

johnstone-music Reference: vlc 038

**CHRONOLOGICAL CATALOGUE
OF RECITAL WORKS FOR
CELLO AND PIANO**

c.1800 – 1918

and also see other catalogues of works for Cello ...

johnstone-music Referencia: vlc 038

**CATÓLOGO CRONOLOGICO DE
OBRAS DE RECITAL PARA
VIOLONCELLO Y PIANO**

c.1800 – 1918

Y también ver otros los catálogos de obras para VIOLONCELLO ...

johnstone-music

English

It is an impossibility to dream of an exhaustive survey - this would inevitably be incomplete in some way, and is not the aim of this catalogue. But ... maybe you might have a work in mind that should qualify as 'important' but is not found here? Any sensible new inclusion would be most welcomed by johnstone-music, and the entry duly included in periodic reviews every three or four months. Unless not desired, a mention could be made of your name under the entry too: "Information by (name)". If you feel that a worthy work has been forgotten then do write to us at info@johnstone-music.com but ... DO try to include the date(s) of the composition in question.

Thanking you in advance for any collaboration!

Español

Es imposible soñar con un estudio exhaustivo - siempre estaría incompleto de algún modo, y no es el reto de este catálogo. Pero ... ¿tal vez tienes una obra en mente que debería calificar como 'importante' pero sin poder encontrarla aquí? Cualquier nueva inclusión sensata sería agradecida por johnstone-music, y la entrada debidamente incluida en revisiones periódicas cada tres o cuatro meses. Se puede mencionar tu nombre con la entrada (¡menos que cuando no se desee esto): "Information by (name)". Si piensas que una obra válida ha sido olvidada pues escribirnos a: info@johnstone-music.com pero ... INTENTA incluir la fecha/s de la composición en cuestión.

¡Agradeciendo por adelantado cualquier colaboración !

List of Cello Sonatas

– CHRONOLOGICAL

Abbreviations / Abreviaciones:

orig. = originally / originalmente

publ. = published / publicada

orch. = orchestrated / orquestada

str. = string / cuerdas

arr. = arranged / arreglada

fp = first performance / estreno

fmp = first 'modern' performance / estreno 'moderno')

(when widely different from composition date/cuando muy diferente de la fecha de composición)

ms= manuscript written by hand // manuscrito a mano

posth. = posthumous

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

1795

BREVAL, Jean-Baptiste (1753 – 1823)

6 Cello Sonatas, Op.40 (c.1795)

(this set includes the famous student sonata in C Major. Note that 6 earlier sonatas of 1783, and 6 from 1787 are not included for the older basso continuo accompanying style).

1796

BEETHOVEN, Ludwig van (1770 – 1827)

Cello Sonata No.1 in F Major, Op.5 No.1

Cello Sonata No.2 in G minor, Op.5 No.2

Variations on a theme of Handel ("See the conqu'ring hero comes"
from the oratorio "Judas Maccabeus")

j-m Article

1797

BEETHOVEN, Ludwig van (1770 – 1827)

Variations on a theme of Mozart ('Ein Madchen oder Weibchen'
from the opera "The Magic Flute")

j-m Article

1799

RIES, Ferdinand (1784 – 1838)

Cello Sonata, Wo02

1800

BEETHOVEN, Ludwig van (1770 – 1827)
Cello Sonata in F Major, Op.17 (*orig. horn; version by
Beethoven for cello and piano*)

[j-m Article](#)

DUPORT, Jean-Louis (1749 – 1819)
24 Cello Sonatas (6 each in Opp.1, 2, 3 & 4) (c.1800)

1801

ASIOLI, Bonifazio (1769 – 1832)
Cello Sonata in C Major (c.1801)

1802

BEETHOVEN, Ludwig van (1770 – 1827)
Variations on a theme of Mozart ('Bei Mannern, welche Liebe
fuhlen' from the opera "The Magic Flute")

[j-m Article](#)

1803

HAUSCHKA, Vincenz (1766 – 1840)
Cello Sonatas Op.1 and Op.2 (*number of total sonatas uncertain*)

[HC](#)

BEETHOVEN, Ludwig Van (1770 – 1827)
Cello Sonata in A Major ('Kreutzer') 1802-1803
(*orig. violin, arr. Czerny*)

1804

DANZI, Franz (1763 – 1826)

Cello Sonata in E Major, Op.28 c.1804 (*also poss. with horn*)

1805

WÖLFL (WOEFL), Joseph (1773 – 1812)

Grand Duo (Sonata in D minor), Op.31 c.1805

1806

LIEBMANN, Helène (née Riese) (1796 – 1835)

Cello Sonata in B \flat Major, Op.11

1807

RIES, Ferdinand (1784 – 1838)

Sonata for Cello/Violin and Piano in A Major, Op. 21 "Grand"

HC

BEETHOVEN, Ludwig Van (1770 – 1827)

Cello Sonata in E \flat Major, Op.64

(*composer's transcription of String Trio, Op.3*)

1808

BEETHOVEN, Ludwig van (1770 – 1827)
Cello Sonata No.3, in A Major, Op.69 1807-08
[j-m Article](#)

WEBER, Carl Maria von (1786 – 1826)
Grand Pot-pourri (also with orchestra)

1810

WEBER, Carl Maria von (1786 – 1826)
Variations

1813

DANZI, Franz (1763 – 1826)
Sonata in E minor, Op.44 c.1813 (also poss. with horn)

1814

HUMMEL, Johann Nepomuk (1778 – 1837)
Variations in D minor, Op.54 (c.1810-14)

DUPORT, Jean-Louis (1749 – 1819)
3 Sonatas faciles (c.1814)

1815

BEETHOVEN, Ludwig van (1770 – 1827)

Cello Sonata No.4 in C Major, Op.102 No.1 (*publ. 1819*)

Cello Sonata No.5 in D Major, Op.102 No.2 (*publ. 1819*)

j-m Article

DUPORT, Jean-Louis (1749 – 1819)

Duo Concertante (c.1815)

j-m Article (*a mention in the article on Beethoven Cello Sonatas/Variations*)

HC

1817

DUPORT, Jean-Louis (1749 – 1819)

Fantasie (c.1817)

j-m Article (*a mention in the article on Beethoven Cello Sonatas/Variations*)

HC

1819

ONSLow, George (1784 – 1853)

3 Cello Sonatas, Op.16

1820

MOZART, Franz Xaver (1791 – 1844)
Grande Sonata, Op.19

RIES, Ferdinand (1784 – 1838)
Grande Cello Sonata, Op.20 publ.1820
(*Grande Sonate pour le Pianoforté et Violoncello obligé*)

HC

1823

RIES, Ferdinand (1784 – 1838)
Sonata for Cello/Violin and Piano in G minor, Op. 125 "Grand"

HC

DANZI, Franz (1763 – 1826)
Sonata in F Major, Op.62 (*also poss. with basset-horn*)

1824

SCHUBERT, Franz (1797 – 1828)
Sonata in A minor ('Arpeggione'), D821
(*the work, originally for the arpeggione, is generally performed on cello or viola, with piano, today.*)

HUMMEL, Johann Nepomuk (1778 – 1837)
Cello Sonata in A Major, Op.104

1825

LISOGUB, Ilya (1787 – 1867)
Cello Sonata in C minor

1828

SCHUBERT, Franz (1797 – 1828)
Fantasy in F minor D.940 1828 (*orig. piano 4 hands, arr. Varga*)

1829

MENDELSSOHN, Felix (1809 – 1847)
Variations Concertante, Op. 17

HUMMEL, Johann Nepomuk (1778 – 1837)
Oberons Zauberhorn, Op.116 (*orig. piano*)

1830

CHOPIN, Frédéric (1810 – 1849)

Introduction and Polonaise Brillante, Op. 3 (1829-30, orig. 1819)

j-m Article (*a mention in the article on Franchomme*)

HERZ, Henri (1803 – 1888)

Introduction, Variations and Finale in A Major, Op.7 c.1830

1831

CHOPIN, Frédéric (1810 – 1849)

Grand Duo, on themes from Meyerbeer's Robert le diable

j-m Article (*a mention in the article on Franchomme*)

MERIGHI, Vincenzo (1795 – 1849)

Concertino in G Major c.1831 (*also version for viola*)

1835

THALBERG, Sigismond (1812 – 1871)

Grande Divertissement in F minor, Op.7 c.1835

1838

MENDELSSOHN, Felix (1809 - 1847)
Cello Sonata No.1 in Bb Major, Op.45

GOLTERMANN, Georg
Fantasie sur un theme favori, Op.1

SPOHR, Louis (1784 - 1859)
Sonata Concertante in Eb Major, Op.113 *publ.1838*
(for harp/piano, violin/violoncello)

1839

OFFENBACH, Jacques (1819 - 1880)
'Rêveries' and 'Chants du soir'
(written jointly with Flotow)

HC

1843

MENDELSSOHN, Felix (1809 - 1847)
Cello Sonata No.2 in D Major, Op.58 (1842-43)

1844

OFFENBACH, Jacques (1819 – 1880)
'Deux âmes au ciel' – Elégie, Op.25

HC

PIATTI, Alfredo (Carlo)
Fantasia Romantica for cello and piano

1845

HENSELT, Adolf von (1814 – 1889)
Duo, Op.14 c.1845

1846

CHOPIN, Frédéric (1810 – 1849)
Cello Sonata in G minor, Op.65 (1845-46)

j-m Article (a mention in the article on Franchomme)

OFFENBACH, Jacques (1819 – 1880)
'Chants du crépuscle', Op.29

HC

FRANCK, Eduard (1817 – 1893)
Cello Sonata No.1 in D Major, Op.6

1847

ALKAN, Charles-Valentin (1813 – 1888)
Sonata de Concert, Op.47

1849

SCHUMANN, Robert (1810 – 1856)

Adagio and Allegro in Ab Major, Op.70

*(originally horn and piano, 'approved' version by
Grutzmacher, who played it with Clara)*

Three Fantasy Pieces, Op. 73

*(originally clarinet and piano, 'approved' version by
Grutzmacher, who played them with Clara)*

Three Romances, Op.94

*(originally oboe and piano, 'approved' version by
Grutzmacher, who played them with Clara)*

Five Folk Pieces, Op.102 *(also version for violin)*

HC

OFFENBACH, Jacques (1819 – 1880)

'Réverie au bord de la Mer'

'La course en Traineau'

HC

1850

FRANCK, Eduard (1817 – 1893)

Cello Sonata No.2 in F Major, Op.42 (c.1850, publ.1882)

LISZT, Franz (1811 – 1886)

Consolations (six pieces) (1849-1850)

(cello versions by Jules de Swert, very highly praised by Liszt himself!)

1852

BENNET, William Sterndale (1816 – 1875)

Cello Sonata in A Major, Op.32

RUBINSTEIN, Anton (1829 – 1894)

Cello Sonata No.1 in D Major, Op.18

1854

RAFF, (Joseph) Joachim (1822 – 1882)

Two Fantasy Pieces, Op.86 (rev.1862?)

1855

REINECKE, Carl (1824 – 1910)
Cello Sonata No.1 in A minor c.1855

JOACHIM, Joseph (1831 – 1907)
Hebrew Melodies No.2, Op.9
(publ.c.1883; arr. by Phillip Roth, orig. for viola)
j-m Article (*a small mention in the article on Brahms - Trio clarinet-cello-piano*)

ROSENHAIN, Jacques (Jacob) (1813 – 1894)
Cello Sonata in E Major, Op.38 c.1855

RUBINSTEIN, Anton (1829 – 1894)
Nine Salon Pieces, Op.11 c.1855 (*also versions for viola, and violin*)

1856

LALO, Edouard (1823 – 1892)
Cello Sonata in A minor

1857

RUBINSTEIN, Anton (1829 – 1894)
Cello Sonata No.2 in G Major, Op.39

1858

VOLKMANN, Robert (1815 – 1883)
Five Pieces Op.21 (arr. Leopold Grützmacher)

[HC](#)

BERWALD, Franz (1796 – 1868)
Duo in Bb Major

1860

BORODIN, Aleksandr (1833 – 1887)
Cello Sonata in B minor (ed. M. Goldstein 1982)

[HC](#)

GRUTZMACHER, Friedrich (1832 – 1903)
Erinnerung an Leipzig (Memory of Leipzig), Op.13 (publ. c.1860)
Grand Concert-Fantasy on themes from the romantic opera "Santa
Chiara" Op.33 (Cello - with orch., string quartet or piano) (publ. C.1860)

j-m Article (article on his life, mentioned his working of the Boccherini Bb concerto)

[HC](#)

RUBINSTEIN, Anton (1829 – 1894)
Soirées à Saint-Pétersbourg, Op.44/No.1 (Romance)

STIEHL, Heinrich (1829 – 1886)
Cello Sonata in A minor, Op.37

1861

MacFARREN, Walter Cecil (1826 – 1905)
Cello Sonata in E minor c.1861

TELLEFSEN, Thomas Dyke Acland (1823 – 1874)
Cello Sonata No.1 in Eb major, Op.21

FARRENC, Jean-Louise (1804 – 1875)
Cello Sonata in Bb Major, Op.46 *publ.1861*

1865

DVORAK, Antonin (1841 – 1904)
Cello Sonata (lost) (*other sources place it 1870-1871*)

NERUDA, Franz (1843 – 1915)
Two Phantasy Pieces, Op.4 c.1865

HC

1866

BRAHMS, Johannes (1833 – 1897)
Cello Sonata No.1 in E minor, Op.38 (1862-66)
j-m Article (*especially on the trio for clarinet-cello-piano, Op.114*)

HC

SAINT-SAËNS, Camille (1835 – 1921)
Suite for Cello and Piano, Op.16 (*a much later version in 1919 for
cello and orchestra replaced two of the 5 movements*)

REINECKE, Carl (1824 – 1910)
Cello Sonata No.2 in D Major, Op.89 (1866, *publ.1867*)

1867

HEISE, Peter Arnold (1830 – 1879)

Cello Sonata in A minor *publ.1904*

Two Fantasy Pieces (*date from '1860's, so placed here! Also version for horn*)

NORMAN, Ludwig (1831 – 1885)

Cello Sonata in D Major, Op.28

1868

SULLIVAN, Arthur (1842 – 1900)

Duo Concertante, Op.2 (*fmp – David Johnstone?*)

KIEL, Friedrich (1821 – 1885)

Cello Sonata in A minor, Op.52

1870

BALFE, Michael (1808 – 1870)

Cello Sonata in Ab Major *c.1866-1870*

STREET, Joseph (1800 – 1880)

Cello Sonata Quasi Fantasia in G Major, Op.22

(De) SWERT, Jules de (1843 – 1891)

Grande Fantaisie sur 'Faust' (Gounod), Op.9 *c.1870*

j-m Article

HC

1871

TELLEFSEN, Thomas Dyke Acland (1823 - 1874)
Cello Sonata No.2 in E minor, Op.37 c.1871 (also versión for violin)

1872

BRÜLL, Ignaz (1846 - 1907)
Cello Sonata, Op.9 c.1872

FRANCHOMME, Auguste Joseph (1808 - 1884)
Fantaisie sur 'La flute enchantée' (Mozart), Op.40 c.1872

[j-m Article](#)

[HC](#)

1873

SAINT-SAËNS, Camille (1835 - 1921)
Cello Sonata No.1 in C minor, Op.32 (1872-73)

RAFF, (Joseph) Joachim (1822 - 1882)
Cello Sonata in D Major, Op.183
Two Romances, Op.182 (for horn or cello)

RÖNTGEN, Julius (1855 - 1932)
Cello Sonata No.1 in Bb Major, Op.3 1872-1873

1875

RHEINBERGER, Joseph (1839 – 1901)
Cello Sonata in C Major, Op.92

SAINT-SAËNS, Camille (1835 – 1921)
Allegro Appassionato, Op.43

LISZT, Franz (1811 – 1886)
Elegy No.1

DAVIDOV, Karl (1838 – 1889)
Ballade in G Major, Op.25 (also orch. version)

[j-m Article](#)

[HC](#)

1877

LISZT, Franz (1811 – 1886)
Elegy No.2

SAINT-SAËNS, Camille (1835 – 1921)
Romance, Op.51

POPP, Wilhem A.O. (1828 – 1903)
Gesangs Scene, Op.278

1878

STANFORD, Charles Villiers (1852 – 1924)
Cello Sonata No.1, in A major, Op.9

REINECKE, Carl (1824 – 1910)
Three Pieces, Op.146 (c.1877-1878)

HUBER, Hans (1852 – 1921)
Cello Sonata No.1 in D Major, Op.33

1879

BRAHMS, Johannes (1833 – 1897)
Cello Sonata in D Major, Op.78 (1878-79) (*originally violin; version
by Brahms for cello and piano, some believe arr. by Paul Klengel*)
[j-m Article \(especially on the trio for clarinet-cello-piano, Op.114\)](#)
[HC](#)

DVORAK, Antonin (1841 – 1904)
Polonaise in A Major, B94 (op. posth.) (c.1879)

LALO, Edouard (1823 – 1892)
Concerto Russe (slow movement), Op.29 (*orig. violin*)

1880

SMYTH, Ethel (1858 - 1944)
Cello Sonata in C minor (a student work)

BRUCH, Max (1838 - 1920)
Kol Nidrei (Hebrew Adagio), Op.47 (originally written with orchestra, the piano reduction is also heard in recitals)

SAINT-SAËNS, Camille (1835 - 1921)
Intermezzo c.1880

ASHTON, Algernon Bennett Langton (1859 - 1937)
Cello Sonata No.1 in F Major, Op.6

DIÉMER, Louis (1843 - 1919)
Romance, Op.34

MARTUCCI, Giuseppe (1856 - 1909)
Cello Sonata in F# minor, Op.52

NERUDA, Franz (1843 - 1915)
Three Pieces, Op.39 c.1880
Andante and Allegro de Concert, Op.40 c.1880

HC

PARRY, Charles Hubert Hastings (1848 - 1918)
Cello Sonata in A Major 1879-1880

BERGER, Wilhelm (1861 - 1911)
Cello sonata in D minor, Op.28

1881

FUCHS, Robert (1847 - 1927)

Cello Sonata in D minor, Op.29

BRAHMS, Johannes (1833 - 1897)

21 Hungarian Dances (arr. Piatti in 1881)

j-m Article (especially on the trio for clarinet-cello-piano, Op.114)

HC

LISZT, Franz (1811 - 1886)

Romance Oubliée

JONAS, Ernst (???? - ????)

Serenata and Air, Op.38 (orig. violin)

SVENDSEN, Johan (1840 - 1911)

Romance, Op.26 (arr. for cello by Popper c.1902)

1882

NICODÉ, Jean Louis (1853 - 1919)

Cello Sonata No.1, Op.23

Cello Sonata No.2, Op.25

POPPER, David (1843 - 1913)

Suite 'Im Walde', Op.50

(for cello and orchestra or piano)

HC

HERBERT, Victor (1859 - 1924)

Suite, Op.2 *(in 5 movements)*

HC

JENSEN, Gustav (1843 - 1895)

Cello Sonata in G minor, Op.12

MASON, William (1829 - 1908)

Serenata, Op.39

1883

GRIEG, Edvard (1843 - 1907)
Cello Sonata in A minor, Op.36

STRAUSS, Richard (1864 - 1949)
Cello Sonata in F Major, Op.6

FAURÉ, Gabriel (1845 - 1924)
Elegy in C minor, Op.24

LISZT, Franz (1811 - 1886)
Die Zelle in Nonnenwerth

ASHTON, Algernon Bennett Langton (1859 - 1937)
Phantasiestücke

CHADWICK, George (1854 - 1931)
Romanza

1884

D'INDY, Vincent (1851 - 1931)
Lied, Op.19 (*originally written with orchestra, the piano reduction is also heard in recitals*)

1885

SCHARWENKA, Franz Xaver (1850 - 1924)
Cello Sonata in E minor, Op.46 (c. mid-1880s)
16 Polish National Dances, Op.3
(arr. Cello by August Nölck, pub.c.1900)

LISZT, Franz (1811 - 1886)
La lugubre gondola

ASHTON, Algernon Bennett Langton (1859 - 1937)
Cello Sonata No.2 in G Major, Op.75

MOSKOWSKI, Moritz (1854 - 1925)
Three Pieces, Op.29 c.1885

1886

BRAHMS, Johannes (1833 – 1897)

Cello sonata No.2 in F Major, Op.99

Sonata in A Major, Op.100 (*orig. violin, arr. Varga*)

Sonata in D minor, Op.108 1886-1888 (*orig. violin, arr. Varga*)

j-m Article (*especially on the trio for clarinet-cello-piano, Op.114*)

HC

FRANCK, Cesar (1822 – 1890)

Sonata in A Major (*known almost equally well for violin, cello or flute;
cello version publ. c.1906*)

HERZOGENBERG, Heinrich von (1843 – 1900)

Cello Sonata No.1 in A minor, Op.52 c.1886

BUSONI, Ferruccio (1866 – 1924)

Kleine Suite, Op.23

CUI, César Antonovich (1835 – 1918)

Two Pieces, Op.36 1886 (*also orch. by composer*)

HUBER, Hans (1852 – 1921)

Suite in D minor, Op.89 (*other sources give 1889*)

KIRCHNER, Theodor (1823 – 1903)

Eight Pieces, Op.79 (*orig. piano, 1st arr. for cello, and later
also for violin and viola*)

1887

TCHAIKOVSKY, Pyotr Ilyich (1840 - 1893)

Pezzo Capriccioso, Op. 62 (*more often heard with orchestra, but a pianist part by Tchaikovsky is published*)

j-m Article (*large mention in article on Fitzenhagen*)

GLAZOUNOV, Alexander (1865 - 1936)

Elegy in D Major, Op.17

SIBELIUS, Jean (1865 - 1957)

Andante molto (c.1887)

SMYTH, Ethel (1858 - 1944)

Cello Sonata in A minor, Op.5

PIERNÉ, Gabriel (1863 - 1937)

Caprice, Op.16 1887

1888

LEKEU, Guillaume (1870 – 1894)

Cello Sonata in F Major (c.1888) (a 45 min. work, completed by D'Indy)

ARENSKY, Anton Stepanovich (1861 – 1906)

Two Pieces, Op.12 c.1888

ELLICOT, Rosalind Frances (1857 – 1924)

Reverie publ.1888

MARTUCCI, Giuseppe

Three Pieces, Op.69

TURNER, Alfred Dudley (1854 – 1888)

Cello Sonata in F Major, Op.34

WEBER, F. (1800 – 1890)

Six Duos, Op.18

PETERSON-BERGER, Wilhem

Cello Sonata in A minor c.1888? (arr. of violin sonata)

PIERNÉ, Gabriel (1863 – 1937)

Expansion, Op.21

BRAHMS, Johannes (1833 – 1897)

Sonata in D minor, Op.108 1886-1888 (orig. violin, arr. Varga)

j-m Article (especially on the trio for clarinet-cello-piano, Op.114)

HC

CILEA, Francesco (1866 – 1950)

Cello Sonata in D Major, Op.38

1889

ASHTON, Algernon Bennett Langton (1859 – 1937)
Arioso, Op.43

PACHULSKI, Henryk
Three Pieces, Op.4 c.1889

WERMANN, Oskar (1840 – 1906)
Cello Sonata in G minor, Op.58 (*with organ or piano*)

1890

DRAESEKE, Felix (1835 – 1919)
Cello sonata in D Major, Op.51

PFITZNER, Hans (1869 – 1949)
Cello Sonata in F# minor, Op.1

HERZOGENBERG, Heinrich von (1843 – 1900)
Cello Sonata No.2 in D Major, Op.64

BRUCH, Max (1838 – 1920)
Canzona, Op.55
(originally written with orchestra, the piano reduction is also heard in recitals)
Adagio on Celtic Melodies, Op.56
(originally written with orchestra, the piano reduction is also heard in recitals)

RACHMANINOV, Sergei (1873 – 1943)
Romance

1890 cont.

SUK, Josef (1874 - 1935)
Balada, Op.3

BUSONI, Ferruccio (1866 - 1924)
Kultaselle (variations on Finnish folksong) c.1890

BOËLLMANN, Léon (1862 - 1897)
Suite Op.6
Symphonic Variations, Op.23 (*more usually known in orchestral version*)

KASCHPÉROW, Léocadie (KASHPEROVA, Leokadiya) (1872 - 1940)
Cello Sonata No.1 in G Major, Op.1/No.1

RASMUSSEN, Alfred (???? - ????)
Stimmung und Nocturne, Op.11 c.1890 (*also version for horn*)

1891

ZEMLINSKY, Alexander (1871 - 1942)
Three Pieces for cello and piano

DVORAK, Antonin (1841 - 1904)
Rondo in G minor, Op.91
Silent Woods, Op. 68
(*both above works have alternative, perhaps preferred, versions for cello and orchestra*)

MARTUCCI, Giuseppe
Two Romances, Op.72

PETERSON-BERGER, Wilhem
Berceuse

1892

REGER, Max (1873 - 1916)
Cello Sonata No.1 in F minor, Op.5

GOLDMARK, Károly (1830 - 1915)
Cello Sonata in F Major, Op.39

BRUCH, Max (1838 - 1920)
Ave Maria, Op.61 1892
(originally written with orchestra, the piano reduction is also heard in recitals)

RACHMANINOV, Sergei (1873 - 1943)
Two Pieces, Op.2

Van BIENE, Auguste van (1849 - 1913)
The Broken Melody *publ.1892*
(included for its former famously-known status)

HC

MARX-MARKUS, Charles (1820 - 1901)
Three Bagatelles, Op.35 c.1892

WEINGÄRTNER, J. (*publ. as 'J.' but could be Felix?*) (???)
Cello Sonata in F Major *publ.1892*

1893

STANFORD, Charles Villiers (1852 - 1924)
Cello Sonata No.2 in D minor, Op.39

DVORAK, Antonin (1841 - 1904)
Sonatina in G Major, Op.100 (*original for violin, but there exist
several versions for cello*)

ASHTON, Algernon Bennett Langton (1859 - 1937)
Four Lively Pieces, Op.84

(Van der) **STRAETEN, Edmund S.J.** (1855 - 1934)
Evening Song, Op.5

HC

WILM, Nicolai von (1834 - 1911)
Cello Sonata in A minor, Op.111 c.1893

1894

ZEMLINSKY, Alexander (1871 - 1942)
Cello Sonata in A minor

POPPER, David (1843 - 1913)
Hungarian Rhapsody, Op.68
(for cello and orchestra or piano)

HC

FAURÉ, Gabriel (1845 - 1924)
Romance, Op.69

BOSSI, Marco Enrico (1861 - 1925)
Romanza, Op.89 (orig. viola and piano)

EWALD, Victor (1860 - 1935)
Romance, Op.2 (also version for viola)

BOËLLMANN, Léon (1862 - 1897)
Symphony in F Major Op.24 (composer's version for cello-piano?)

1895

STOJOWSKI, Sigismond/Zygmunt (1869 - 1946)
Cello Sonata in A Major, Op.17-18

BOËLLMANN, Léon (1862 - 1897)
Prière à Notre Dame and Menuet , Op.25 1895
(movts of Suite Gothique, op.25 arr. vn/vc)

1896

DELIUS, Frederick (1862 – 1934)

Romance

PIATTI, Alfredo (Carlo) (1822 – 1901)

Cello Sonata No.1 in C Major, Op.28 (1894-1896)

Cello Sonata No.2 in D Major, Op.29 (1894-1896)

Cello Sonata No.3 in F Major, Op.30 (1894-1896)

Cello Sonata No.4 , Op.31 'Sonata Idillica' (1894-1896)

j-m Article (*a small mention in the article 'The Late Romantic English Cello School'*)

[HC](#)

BRUCH, Max (1838 – 1920)

Four Pieces, Op.70

BRAHMS, Johannes (1833 – 1897)

Four Last Songs (arr. cello-piano by Daniil Shafran)

j-m Article (*especially on the trio for clarinet-cello-piano, Op.114*)

[HC](#)

SCHARWENKA, Franz Xaver (1850 – 1924)

Two Pieces (Elegy and Slav Caprice), Op.98

BOËLLMANN, Léon (1862 – 1897)

Two Pieces, Op.31

1897

KAHN, Robert (1865 - 1951)

Three Pieces, Op.25

j-m Article (*esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73*)

HERZOGENBERG, Heinrich von (1843 - 1900)

Cello Sonata No.3 in Eb Major, Op.94 c.1895-1897

BOËLLMANN, Léon (1862 - 1897)

Cello Sonata in A minor, Op.40

BLOCH, Ernest (1880 - 1959)

Cello Sonata

CHAUSSON, Ernest (1855 - 1899)

Piece, Op.39 (1897 - *publ.1917*)

1898

REGER, Max (1873 - 1916)

Cello Sonata No.2 in G minor, Op.28

ENESCU, George (1881 - 1955)

Cello sonata No.1 in F minor, Op.26 No.1

REINECKE, Carl (1824 - 1910)

Cello Sonata No.3 in G Major, Op.238

(ded. to memory of Brahms)

SUK, Josef (1874 - 1935)

Serenade

HUBER, Hans (1852 - 1921)

Cello Sonata No.2 'Pastoral Sonata' in A Major, Op.84 (1898?)

SHERWOOD, Percy (1866 - 1939)

Cello Sonata No.1 in D Major, Op.10

RYELANDT, Joseph (1870 - 1965)

Cello Sonata No. 1, Op. 22

1899

DOHNÁNYI, Ernó (1877 – 1960)
Cello Sonata in Bb Major, Op.8

WEBERN, Anton (1883 – 1945)
Two Pieces

RÖNTGEN, Julius (1855 – 1932)
Cello Sonata No.2 in A minor, Op.41

1900

MOOR, Emanuel (1863 – 1931)
Cello Sonata No.2 in G Major, Op.55 (c.1900)

TOVEY, Donald (Francis) (1875 – 1940)
Cello Sonata in F Major, Op.4
j-m Article (*mention in the article on Guilhermina Suggia*)

GLAZOUNOV, Alexander (1865 – 1936)
Chant du Menestrel, Op.71 (*often heard with piano, but orig. with orchestra*)

HUBER, Hans (1852 – 1921)
Cello Sonata No.3 in C# minor, Op.114

SZUK, Leopold (???? – 1900)
Serenade, Op.9 c.1900

1901

RACHMANINOV, Sergei (1873 - 1943)
Cello sonata in G minor, Op.19

SIBELIUS, Jean (1865 - 1957)
Malinconia, Op.20

ABBIATE, Louis (1866 - 1933)
Cello Sonata

DRIGO, Riccardo (1846 - 1930)
Serenade (from 'Les Millions d'Arlequin') orig.1901

CRAS, Jean (1879 - 1932)
Cello Sonata

ARENSKY, Anton Stepanovich (1861 - 1906)
Four Pieces, Op.56 c.1901

1902

THUILLE, Ludwig (1861 - 1907)
Cello Sonata in D minor, Op.22

GLIÈRE, Reinhold (1875 - 1956)
Ballad, Op.4

BLECH, Leo (1871 - 1958)
Gavotte, Op.10/b

CUCCOLI, Arturo (1868 - 1936)
Serenata c.1902 (also possible with violin)

HC

JAQUES-DALCROZE, Emile (1865 - 1950)
Three Pieces (Lied Romantique), Op.48

GRAINGER, Percy (1882 - 1961)
Scandinavian Suite

1903

KAHN, Robert (1865 - 1951)

Cello Sonata in F Major, Op.37

j-m Article (*esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73*)

SCHMITT, Florent (1870 - 1958)

Chant élégiaque, op.24 (*orchestrated in 1911*)

GLASS, Louis

Früglingslied, Op.31 (*also orch. version*)

SINDING, Christian (1856 - 1941)

Six Pieces, Op.66

KRYZHANOVSKY, Ivan (1867 - 1924)

Cello Sonata in G minor, Op.2

SCHUBERTH, Charles (1804 - 1875)

Mystification, Op.18 *publ. c.1903*

SIBELIUS, Jean (1865 - 1957)

Valse Triste, Op.44 1903 (*arr. cello by Friedrich Hermann, publ.1907*)

ZAREMBA, Sigismund Vladislavovich (1861 - 1915)

Two Pieces, Op.54 *c.1903*

FRANCK, Richard (1858 - 1938)

Cello Sonata No.1 in D Major, Op. 22

CRAS, Jean (1879 - 1932)

Largo

1904

REGER, Max (1873 - 1916)

Cello Sonata No.3 in F Major, Op.78

Caprice and Kleine Romanze, Op.79/e

JUON, Paul (1872 - 1940)

Marches, Op. 8

ROPARTZ, Joseph Guy (1864 - 1955)

Cello Sonata No.1 in G minor

SCHJELDERUP, Gerhard Rosenkrone (1859 - 1933)

Phantasiestück in G minor, c.1904

1905

SAINT-SAËNS, Camille (1835 – 1921)
Cello Sonata No.2 in F Major, Op.123

DRDLA, František Alois (1868 – 1944)
Serenade No.1 (arr. Becker)

COLERIDGE-TAYLOR, Samuel (1875 – 1912)
Variations in B Minor

NÖLCK, August (1862 – 1918)
Ten Original Pieces, Op.116 c.1905
Six Salon Pieces, Op.120 c.1905

POTOLOVSKY, Nikolai (1878 – 1927)
Two Pieces, Op.3

RÖNTGEN, Julius (1855 – 1932)
Cello Sonata No.3 in G minor

WIDOR, Charles-Marie (1844 – 1937)
Sérénade, Op.6 *publ. 1905*

WILLIAMS, Alberto (1862 – 1952)
Cello Sonata in D Major, Op.52 *publ.c.1905*

FOULDS, John (1880 – 1939)
Cello Sonata, Op.6 c.1905 (rev.1927)

HC

1906

DUBOIS, Jean-Baptiste (1870 - 1938)

Cello Sonata

HC

QUILTER, Roger (1877 - 1953)

To Daisies, Op.8/No.3 (orig.1906, cello arr. 1918)

RÓZYCKI, Ludomir (1883 - 1953)

Cello Sonata in A minor, Op.10

FRANCK, Richard (1858 - 1938)

Cello Sonata No.2 in E flat Major, Op. 36

RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.4 in C minor 1906

1907

KODALY, Zoltán (1882 - 1967)

Cello Sonata, Op.4

HC

WIDOR, Charles-Marie (1844 - 1937)

Cello Sonata in A Major, Op.80

RESPIGHI, Ottorini (1879 - 1936)

Adagio con variazioni c.1907 (first stetched with piano, but more well-known in orchestral version)

1908

FUCHS, Robert (1847 - 1927)
Cello Sonata in Eb minor, Op.83

FAURÉ, Gabriel (1845 - 1924)
Sérénade in B Minor, Op.98

KARG-ELERT, Sigfrid (1877 - 1933)
Cello Sonata in A Major, Op.71 1907-1908

POTOLOVSKY, Nikolai (1878 - 1927)
Cello Sonata in D minor, Op.2

MALIPIERO, Gian Francesco (1882 - 1973)
Cello Sonata in D minor 1907-1908

1909

MOOR, Emanuel (1863 - 1931)
Cello Sonata in A minor, Op.76

TOVEY, Donald (1875 - 1940)
Elegaic Variations, Op.25

j-m Article (*mention in the article on Guilhermina Suggia*)

ANSORGE, Conrad (1862 - 1930)
Cello Sonata, Op.24 (*publ. 1909*)

HURLSTONE, William Yeates (1876 - 1906)
Cello Sonata in D Major

1910

REGER, Max (1873 - 1916)

Cello Sonata No.4 in A minor, Op.116

JANACEK, Leos (1854 - 1928)

Pohadka (Fairy Tale) JW 7/5

VIERNE, Louis (1870 - 1937)

Cello sonata in B minor, Op.27

MITTLER, Franz (1893 - 1970)

Cello Sonata in G Major, Op.3

GLIÈRE, Reinhold (1875 - 1956)

Twelve Pieces, Op.51

ELGAR, Edward (1857 - 1934)

Romance, Op.62 (1909-1910) (*orig. bassoon; cello version by composer; but generally heard with orchestra*)

CUI, César Antonovich (1835 - 1918)

Barcarolle, Op.81

GNESIN, Mikhail Fabianovich (1883 - 1957)

Sonata-Ballade in C# minor, Op.7

JURASOVSKY (JURASSOWSKY), Alexandre (1890 - 1922)

Sonata dramatique in C minor, Op.3

RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.5 in B minor, Op.56 c.1907-1910

1911

MAGNARD, Albéric (1865 – 1914)
Cello Sonata in A Major, Op.20 (1910-11)

MYASKOVSKY/MIASKOVSKY, Nikolai (1881 – 1950)
Cello Sonata No.1 in D Major, Op.12 (rev.1945)

KAHN, Robert (1865 – 1951)
Cello Sonata in D minor, Op.56

j-m Article (esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73)

HOLST, Gustav (1874 – 1934)
Invocation, Op.19/No.2 (now generally considered a solo work with orchestra,
the work was formerly played frequently in recitals with piano)

SJÖGREN, Emil (1853 – 1918)
Cello Sonata in A Major, Op.58

SINDING, Christian (1856 – 1941)
Norwegian Ballad, Op.105 c.1911

FOULDS, John (1880 – 1939)
Two Concert Pieces, Op.25 c.1911
Keltic Lament, Op.29 (from Keltic Suite, arr, cello by composer)

HC

TORRANDELL JAUME, Antonio (1881 – 1963)
Cello Sonata, Op.21 1911.

1912

HONEGGER, Arthur (1892 - 1955)
Cello Sonata, H.4 (*now lost*)

JONGEN, Joseph (1873 - 1953)
Cello Sonata, Op.39

SCOTT, Cyril (1879 - 1970)
Pierrot amoureux

PROKOFIEV, Sergei (1891 - 1953)
Ballade, Op.15

ROSLAVETS, Mykola (1881 - 1944)
Dance of the White Girls

1913

JUON, Paul (1872 - 1940)
Cello Sonata in A minor, Op.54

SCHMITT, Florent (1870 - 1958)
Five Pieces (for vln or vlc and piano) (1898-1913)

De FRIETAS BRANCO, Luis (1890 - 1955)
Cello Sonata

DRDLA, František Alois
Souvenir 1913

WEHRLI, Werner (1892 - 1944)
Cello Sonata No.1, Op.1

SCHJELDERUP, Gerhard Rosenkrone (1859 - 1933)
Elegie c.1913

VILLA-LOBOS, Heitor (1887 - 1959)
Little Suite, Wo 44 1913 (*fp* 1919, *composer on cello*)

HC

1914

WEBERN, Anton (1883 - 1945)

Three Small Pieces, Op.11

Cello Sonata

BANTOCK, Granville (1868 - 1946)

Celtic Poem (*also other version for cello and orchestra*)

SCHULHOFF, Erwin (1894 - 1942)

Cello Sonata (*fp 1964*)

HOLBROOKE, Joseph (1878 - 1958)

Fantasy-Sonata in G minor, Op.19 c.1914

CHADWICK, George (1854 - 1931)

Easter Morn

WALKER, Ernest (1870 - 1949)

Cello Sonata in F minor, Op.41

GLASS, Louis (1864 - 1936)

Cello Sonata in F Major, Op.5 orig. 1889/rev.1914

CASSADÓ VALLS, Joaquín (1867 - 1926)

Serenata Española

1915

DEBUSSY, Claude (1862 - 1918)

Cello Sonata in D minor

BOULANGER, Nadia (1887 - 1979)

Three Pieces

RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.6 in D Major 1914-1915

BARTOK, Bela (1881 - 1945)

Rumanian Folk Dances (arr. Luigi Silva)

Sonatine (orig.piano; arr. Varga)

BIARENT, Adolphe (1871 / 1916)

Cello sonata in F# minor

BORTKIEWICZ, Sergei Eduardovich (1877 - 1952)

Cello Concerto (in separate compositional version for cello and piano)

GRANADOS, Enrique (1867 - 1916)

Madrigal 1915 publ.1970 & 1989

Trova 1915 (arr. made by composer from second movement of his piece Elisenda)

1916

DELIUS, Frederick (1862 – 1934)
Cello Sonata

VILLA-LOBOS, Heitor (1887 – 1959)
Cello Sonata No.2, Op.66

HC

DRESDEN, Sem (1881 – 1957)
Cello Sonata No.1

GODOWSKY, Leopold (1870 – 1938)
Four Impressions c.1916 (arr. Kindler)

ZANELLA, Amilcare (1873 – 1949)
Cello Sonata in A Major, Op.72

1917

BRIDGE, Frank (1879 - 1941)
Cello Sonata (1913-1917)

FAURÉ, Gabriel (1845 - 1924)
Cello Sonata No.1 in D minor, Op.109

HINDEMITH, Paul (1895 - 1963)
Three Pieces, Op.8

KOECHLIN, Charles (1867 - 1950)
Sonata for cello and piano, Op 66

KODALY, Zoltan (1882 - 1967)
Magyar Rondo

HC

MENDELSSOHN, Arnold Ludwig (1855 - 1933)
Cello Sonata in F# minor, Op.70

RÖNTGEN, Julius (1855 - 1932)
Cello Sonata No.7 in F# minor

RYELANDT, Joseph (1870 - 1965)
Cello Sonata No. 2, Op. 66

1918

ROPARTZ, Joseph Guy (1864 - 1955)
Cello Sonata No.2 in A minor

BAX, Arnold (1883 - 1953)
Folk Tale

VERMEULEN, Matthijs (1888 - 1967)
Cello sonata No.1

ORNSTEIN, Leo
Cello Sonata No.1, Op.52/No.1 c.1918

CASSADÓ, Gaspar (1897 - 1966)
Nocturno

**‘UNDATED’ WORKS are not included! / ¡OBRAS
‘SIN FECHAS’ no están presentes!**



FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see www.ccccd.co.uk), and also of several others which appear as 'free downloads' on the johnstone-music music web page, under 'Original Works' and then in 'Cello'.

A catalogue has not been considered in johnstone-music for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19th and 20th cello concerto or concertante works which are still too little known, and johnstone-music highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver www.ccccd.co.uk), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de johnstone-music, dentro de 'Obras Originales' y después en 'Violoncello'.

No se ha contemplado hacer un catálogo en johnstone-music para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡johnstone-music recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.

¡ Disfruta de la música !

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johnstone-music is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations. -
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Interactive sections: Diary, News, Contact, Suggestions, a quick survey, comments etc. *Also a section of useful tools for musicians.* Leave your opinions, and receive free publicity of any performance of a work or arrangement of David Johnstone, with links to your web page (or that of the organizers), if desired.

Worthwhile exploring !

www.johnstone-music.com

¡VISITA!

johnstone-music es una interesante y muy activa página Web del violoncellista, compositor y arreglista DAVID JOHNSTONE – un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países.

- Toda la información está también ofrecida en inglés -

¿Qué te puede ofrecer la web www.j-music.es ?

Hay muchas partituras ofrecidas para **DESCARGA GRATUITA** - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

Adicionalmente hay una gran sección de **descargas gratuitas de transcripciones para violoncellistas** (música clásica y popular), con solos, y piezas para los grupos de violoncellos desde dúos hasta orquestas de violoncellos.

Al mismo tiempo, un buen número de las obras más importantes de Johnstone están publicadas por 'Creighton's Collection' y para ver estás un PDF especial está disponible en la página principal, también de LIBRE DESCARGA.

Dos secciones inusuales de artículos (también con descargas gratuitas) sobre temas musicales generales, y del mundo del violoncello, escritos por un amplio abanico de músicos profesionales, los cuales son interesantes colaboradores. También un Directorio/Biblioteca con información sobre Violoncellistas Históricos Famosos (unos 600 cellistas presentes), y listas cronológicas detalladas del repertorio general del violoncello para recitales.

Los contenidos 'normales' – *biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc.* -

La Web se completa con secciones interactivas: *Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc.* También una sección de *herramientas útiles para músicos*. Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs, o la de los organizadores, si lo deseáis.

¡¡ Merece la pena investigar !!

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