

johnstone-music Reference: vlc 039

**CHRONOLOGICAL
CATALOGUE OF RECITAL
WORKS FOR
CELLO AND PIANO
1919 – 1945**

and also see other catalogues of works for Cello ...

johnstone-music Referencia: vlc 039

**CATÓLOGO CRONOLOGICO
DE
OBRAS DE RECITAL PARA
VIOLONCELLO Y PIANO
1919 – 1945**

Y también ver otros los catálogos de obras para VIOLONCELLO ...

English

It is an impossibility to dream of an exhaustive survey – this would inevitably be incomplete in some way, and is not the aim of this catalogue. But ... maybe you might have a work in mind that should qualify as 'important' but is not found here? Any sensible new inclusion would be most welcomed by johnstone-music, and the entry duly included in periodic reviews every three or four months. Unless not desired, a mention could be made of your name under the entry too: "Information by (name)". If you feel that a worthy work has been forgotten then do write to us at info@johnstone-music.com but ... DO try to include the date(s) of the composition in question.

Thanking you in advance for any collaboration!

Español

Es imposible soñar con un estudio exhaustivo – siempre estaría incompleto de algún modo, y no es el reto de este catálogo. Pero ... ¿tal vez tienes una obra en mente que debería calificar como 'importante' pero sin poder encontrarla aquí? Cualquier nueva inclusión sensata sería agradecida por johnstone-music, y la entrada debidamente incluida en revisiones periódicas cada tres o cuatro meses. Se puede mencionar tu nombre con la entrada (¡menos que cuando no se desee esto): "Information by (name)". Si piensas que una obra válida ha sido olvidada pues escribirnos a: info@johnstone-music.com pero ... INTENTA incluir la fecha/s de la composición en cuestión.

¡Agradeciendo por adelantado cualquier colaboración !

List of Cello Sonatas

– CHRONOLOGICAL

Abbreviations / Abreviaciones:

orig. = originally / originalmente

publ. = published / publicada

orch. = orchestrated / orquestada

str. = string / cuerdas

arr. = arranged / arreglada

fp = first performance / estreno

fmp = first 'modern' performance / estreno 'moderno')

(when widely different from composition date/cuando muy diferente de la fecha de composición)

ms= manuscript written by hand // manuscrito a mano

posth. = posthumous

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos

Famosos

1919

HINDEMITH, Paul (1895 - 1963)
Cello Sonata, Op.11 No.3

PIJPER, Willem (1894 - 1937)
Cello Sonata No.1

BANTOCK, Granville (1868 - 1946)
Hamabdil for cello and piano

SIBELIUS, Jean (1865 - 1957)
Four Pieces, Op.78 (1915-1919)

PIERNÉ, Gabriel (1863 - 1937)
Cello Sonata in F# minor, Op.46

BLOCH, Ernest (1880 - 1959)
Suite (orig. viola, arr. Adolph Baller)

1920

HONEGGER, Arthur (1892 - 1955)
Cello Sonata, H.32

WEILL, Kurt (1900 - 1950)
Cello Sonata

GAL, Hans (1890 - 1987)
Suite, Op.6 1919-1920

WEIGL, Karl (1882 - 1949)
Cello Sonata

ORNSTEIN, Leo
Cello Sonata No.2, Op.52/No.2 c.1920

MORERA VIURA, Enric (1865 - 1942)
Canço publ.1920 (also versión for viola)

1921

FAURÉ, Gabriel (1845 - 1924)
Cello Sonata No.2 in G minor, Op.117

LILIENTHAL, Abraham Wolf (1859 - 1928)
Cello Sonata in F# minor, Op.40

ALEXANDROV, Anatoly (1888 - 1982)
Andante pathetico, Op.17 1915-1921

BOWEN, York (1884 - 1961)
Cello Sonata in A Major, Op.64

PARAY, Paul
Cello Sonata

PIZZETTI, Ildebrando (1880 - 1968)
Cello Sonata in F Major

ROSLAVETS, Mykola (1881 - 1944)
Meditation
Cello Sonata No.1

1922

TCHEREPNIN, Alexander (1899 – 1977)

Rhapsodie Georgienne, Op.25

(arr. by composer from same work cello & orchestra)

BORTKIEWICZ, Sergei Eduardovich (1877 – 1952)

Three Pieces, Op.25

BOULNOIS, Joseph (1884 – 1918)

Cello Sonata (*publ.1922*)

CONVERSE, Frederick Shepherd (1871 – 1940)

Cello Sonata

ROSLAVETS, Mykola (1881 – 1944)

Cello Sonata No.2 1921-1922

CASSADÓ, Gaspar (1897 – 1966)

La Pendule, la Fileuse et le Galant (*publ.1925*)

PUJOL PONS, Francesc (1878 – 1945)

Una maravillosa fábula *fp* 1922

1923

IRELAND, John (1879 - 1962)
Cello Sonata

KODALY, Zoltan (1882 - 1967)
Cello Sonatine

HC

ROSENBERG, Hilding (1892 - 1985)
Cello Sonata

BAX, Arnold (1883 - 1953)
Sonata, in E flat major

BATON, Rhené Emmanuel (1879 - 1940)
Cello Sonata, Op.28

HERBST, Fritz (???? - ????)
Cantabile and Rondo Scherzando, Op.3

JARAY-JANETSCHEK, Stephan (1868 - 1935)
Cello Sonata, Op.50

BUSH, Alan (1900 - 1995)
Priscilla's Pavanne

1924

BLOCH, Ernest (1880 – 1959)

'From Jewish Life' (3 Sketches)

Méditation hébraïque

PIZZETTI, Ildebrando (1880 – 1968)

Tre Canti

TCHEREPNIN, Alexander (1899 – 1977)

Cello sonata No. 1, Op.29

Cello Sonata No.2, Op.30/No.1

PIJPER, Willem (1894 – 1937)

Cello Sonata No.2

TURINA, Joaquín (1882 – 1949)

'El Jueves Santo a medianoche' (Holy Thursday at Midnight)

(orig. for piano; version for cello-piano by composer himself)

SHOSTAKOVICH, Dmitri (1906 – 1975)

Three Pieces, Op.9 1923-1924 *(not published, now lost)*

BORTKIEWICZ, Sergei Eduardovich (1877 – 1952)

Cello Sonata, Op.36

BAINTON, Edgar (1880 – 1956)

Cello Sonata *(publ. 2008)*

GRAENER, Paul (1872 – 1944)

Suite, Op.66

1925

DUBOIS, Jean-Baptiste (1870 – 1938)
Élégie (c.1925)

[HC](#)

De FALLA, Manuel (1876 – 1946)
Suite Populaire Espagnole

TCHEREPNIN, Alexander (1899 – 1977)
Mystère, Op.37/No.2
(arr. by composer from same work cello & orchestra)

CASSADÓ, Gaspar (1897 – 1966)
Serenade
Cello Sonata in A minor
Cello Sonata 'Sonata, nello stile antico spagnuolo'
(Sonata in Old Spanish Style)
Serenade
Toccatà *(erroneously often given as being by Frescobaldi!)*

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[HC](#)

ATTERBERG, Kurt (1887 – 1974)
Cello Sonata in B minor, Op.27

D'INDY, Vincent (1851 – 1931)
Cello Sonata in D Major, Op.84 (1924-1925)

1926

TCHEREPNIN, Alexander (1899 - 1977)

Cello Sonata No.3, Op.30/No.2 1919-1926

Twelve Preludes (Violoncelle bien tempéré) 1925-1926

ANDRIESSEN, Hendrick (1892 - 1981)

Cello Sonata

SCHMITT, Florent (1870 - 1958)

Final, Op.77 (*originally written with orchestra, the piano reduction is also*

heard in recitals)

CASSADÓ, Gaspar (1897 - 1966)

Dance of the Green Devil

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RÖNTGEN, Julius (1855 - 1932)

Cello Sonata No.8 in D minor

1927

KABALEVSKY, Dmitri (Borisovich) (1904 - 1987)
Cello Sonata No.1, Op.2

CASTELNUOVO-TEDESCO, Mario (1895 - 1968)
I nottambuli, op.47 (orchestrated in 1960)

GRECHANINOV, Alexander (1864 - 1956)

Cello Sonata No.1 in E minor, Op.113

BADINGS, Henk (1907 - 1987)
Cello Sonata No.1

NIN, Joaquín (1879 - 1949)
Chants d'Espagne

SKÖLD, Yngve (1899 - 1992)
Cello Sonata, Op.27

RÖNTGEN, Julius (1855 - 1932)
Cello Sonata No.9 in E minor
Cello Sonata No.10 in C minor

1928

CASTELNUOVO-TEDESCO, Mario *(Italy)*
Cello Sonata, Op.50

BECK, Conrad *(1901 - 1989)*
Cello Sonatina

BARTOK, Bela *(1881 - 1945)*
Rhapsody No. 1, BB94c *(orig. violin-piano ; cello version by composer)*

SMITH, David *(1877 - 1949)*
Cello Sonata, Op.59

1929

FERGUSON, Howard (1908 – 1999)
Five Irish Folk Tunes

BADINGS, Henk (1907 – 1987)
Cello Sonata No.2

VAUGHAN WILLIAMS, Ralph (1872 – 1958)
Fantasia on (Five) Sussex Folk Tunes
(a posth. version with piano; orig. orchestra)

PILATI, Mario (1903 – 1938)
Cello Sonata in A Major

TOCH, Ernst (1887 – 1964)
Cello Sonata, Op.50

GURIDI BIDAOLA, Jesús (1886 – 1961)
Adagio

RODRIGO, Joaquín (1901 – 1999)
Siciliana

1930

MARTINU, Bohuslav (1890 – 1959)

Miniature Suite

Nocturnes

Pastorales

DELIUS, Frederick (1862 – 1934)

Caprice and Elegy (*also orchestrated*)

DOHNÁNYI, Ernó (1877 – 1960)

Ruralia Hungarica, Op.32/d (c.1930 ?)

SCOTT, Cyril (1879 – 1970)

Pastoral and Reel

NIN, Joaquín (1879 – 1949)

Suite Española

Cuatro Comentarios

JARAY-JANETSCHEK, Stephan (1868 – 1935)

Pavane Lente, Op.69

RÖNTGEN, Julius (1855 – 1932)

Cello sonata No.11 in D minor

Cello Sonata No.12 in A minor

CRAS, Jean (1879 – 1932)

Légende

TANSMAN, Alexandre (1897 – 1986)

Cello Sonata no.2

1931

MARTINU, Bohuslav (1890 - 1959)
Seven Arabesques

GRECHANINOV, Alexander (1864 - 1956)
Cello Sonata No.2, Op.129

RÖNTGEN, Julius (1855 - 1932)
Cello Sonata No.13 in C# minor
Cello Sonata No.14

RÓZSA, Miklós (1907 - 1995)
Duo, Op.8 c.1931

ORNSTEIN, Leo
Six Preludes

TANSMAN, Alexandre (1897 - 1986)
Two Pieces

CASSADÓ, Gaspar (1897 - 1966)
Lamento de Boabdil
Requiebros

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1932

BARBER, Samuel (1910 – 1981)
Cello Sonata in C minor, Op.6

KOECHLIN, Charles (1867 – 1950)
Chansons bretonnes sur d'anciennes chansons populaires,
Op 115 (1931-1932) (*later orchestrated in 1934*)

LAJTHA, László (1892 – 1963)
Cello Sonata, Op.17

KARJANSKI, N. (???? - ????)
Jazz

SCELSI, Giacinto (1905 – 1988)
Dialogo

FERROUD, Pierre-Octave (1900 – 1936)
Cello Sonata

BORTKIEWICZ, Sergei Eduardovich (1877 – 1952)
Elegy, Op.46/a (*orig. piano*)

1933

STRAVINSKY, Igor (1882 – 1971)

Suite Italienne (*versión of 'Pulcinella' Suite, carried out jointly
with Piatigorsky*)

FRANKEL, Benjamin (1906 – 1973)

Sonata Ebraica (Hebrew Sonata), Op.8 (*early '30s, not publ.*)

BAX, Arnold (1883 – 1953)

Sonatina in D major

KIRKOR, Gregor (1910 – 1980)

Cello Sonata, Op.7 (*early 1930s?/1933*)

1934

SHOSTAKOVICH, Dmitri (1906 – 1975)
Cello Sonata in D minor, Op.40

BADINGS, Henk (1907 – 1987)
Cello Sonata No.3

BRESGEN, Cesar (1913 – 1988)
Cello Sonata No.1

CASSADÓ, Gaspar (1897 – 1966)
Archaes

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HALFFTER, Ernesto (1905 – 1989)
Canzone et Pastorella (*publ. 1934 – arr. for cello and piano by the author
and Gaspar Cassadó*)

1935

ENESCU, George (1881 - 1955)
Cello sonata No.2 in C Major, Op.26 No.2

CASTELNUOVO-TEDESCO, Mario (1895 - 1968)
Notturmo sull'acqua, Scherzino, op.82

SAYGUN, Ahmet (1907 - 1991)
Cello Sonata

ALAIN, Jehan Ariste (1911 - 1940)
Largo assai ma molto

CASSADÓ, Gaspar (1897 - 1966)
Partita

CASALS i DELFILLÓ, Pau (Pablo) (1876 - 1973)
Poème

1936

CASTELNUOVO-TEDESCO, Mario (1895 - 1968)
Toccata, op.83

REIZENSTEIN, Franz Theodor (1911 - 1968)
Elegy, Op.7/No.2

BLOCH, Ernest (1880 - 1959)
Voice in the Wilderness (*more usually heard in orch. version,
but composer also made version for piano*)

TANSMAN, Alexandre (1897 - 1986)
Fantasy (*also version with orchestra*)

BUSH, Alan (1900 - 1995)
Concert Piece, Op.17

1937

1938

BENJAMIN, Arthur (1893 - 1960)
Cello Sonatina

HINDEMITH, Paul (1895 - 1963)
Drei leichte Stücke

WEHRLI, Werner (1892 - 1944)
Cello Sonata No.2 in D Major, Op.47

1939

MARTINU, Bohuslav (1890 - 1959)
Cello Sonata No.1

TCHEREPNIN, Alexander (1899 - 1977)
Sonatine Sportive, Op.63 (*orig. Alto sax or bassoon ;
cello version by composer*)

FRANKEL, Benjamin (1906 - 1973)
Elégie Juivre, Op.5 (*also orch.*)

BERNSTEIN, Leonard (1918 - 1990)
Cello Sonata (*arr. of Clarinet Sonata, by Yo-Yo Ma*)

VERMEULEN, Matthijs (1888 - 1967)
Cello Sonata No.2

1940

BANTOCK, Granville (1868 - 1946)
Cello Sonata No. 1 in B minor

LAJTHA, László (1892 - 1963)
Concerto for Cello and Piano, Op.31

KAPRALOVA, Vitezslava (1915 - 1940)
Deux ritournelles pour violoncelle et piano, Op. 25

WEIGL, Karl (1882 - 1949)
Two Pieces

1941

MARTINU, Bohuslav (1890 – 1959)
Cello Sonata No.2

CASTELNUOVO-TEDESCO, Mario (1895 – 1968)
Two Pieces: Meditation / Kol Nidre

REIZENSTEIN, Franz Theodor (1911 – 1968)
Cantilena, Op.18

SEIBER, Mátyás (1905 – 1960)
Fantasy (Phantasy)
Sarabande and Gigue (1922, rev. 1941)

HINDEMITH, Paul (1895 – 1963)
Variation über ein altendliches Kinderlied (Variations on an old children's song) 'A frog he went a-courting'

HESSENBERG, Kurt (1908 – 1994)
Cello Sonata, Op.23

NOVÁK, Vítěslav (1870 – 1949)
Cello Sonata in G minor, Op.66

COOKE, Arnold (1906 – 2005)
Cello Sonata No.1

LAMOTE DE GRIGNON RIBAS, Ricard (1899 – 1962)
Bagatelas de fin de siglo

1942

MARTINU, Bohuslav (1890 - 1959)
Variations on a theme of Rossini

DRESDEN, Sem (1881 - 1957)
Cello sonata No.2

MALIPIERO, Gian Francesco (1882 - 1973)
Cello sonatina

THOMSON, Virgil (1896 - 1989)
Four Portraits (arr. Luigi de Silva)

1943

TORTELIER, Paul (1914 - 1990)

Spirales

HC

MOERAN, E.J. (1894 - 1950)

Prelude

CARTER, Elliot (b. 1908)

Elegy (*later versión for str. Quartet*)

JOLIVET, Andre (1905 - 1974)

Nocturne

BAX, Arnold (1883 - 1953)

Legend-Sonata, in F sharp minor

ESCHER, Rudolf (1912 - 1980)

Sonata concertante

PONSE, Luctor (1882 - 1948)

Cello Sonata

1944

TORTELIER, Paul (1914 - 1990)
Cello Sonata

HC

MOERAN, E.J.
Irish Lament (*also orch.*)

FRANÇAIS, Jean (1912 - 1997)
Five (individual) Pieces

RYELANDT, Joseph (1870 - 1965)
Cello Sonata No. 3, Op.132

1945

MILHAUD, Darius (1892 – 1974)
Elegy

BANTOCK, Granville (1868 – 1946)
Cello Sonata No. 2 in F sharp minor
Dramatic Poem for cello and piano

SCELSI, Giacinto (1905 – 1988)
Ballata

IRINO, Yoshiro (1921 – 1980)
Cello Sonata

WEINBERG, Mieczslaw
Cello Sonata No.1 in C Major, Op.21

WOLF-FERRARI, Ermanno (1876 – 1948)
Cello Sonata, Op.30

OLTRA FERRER, Manuel (b.1922)
Dansa Trista

‘UNDATED’ WORKS are not included! /
¡OBRAS ‘SIN FECHAS’ no están presentes!



FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see www.ccccd.co.uk), and also of several others which appear as 'free downloads' on the [johnstone-music](http://johnstone-music.com) music web page, under 'Original Works' and then in 'Cello'.

A catalogue has not been considered in [johnstone-music](http://johnstone-music.com) for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19th and 20th cello concerto or concertante works which are still too little known, and [johnstone-music](http://johnstone-music.com) highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver www.cccd.co.uk), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de [johnstone-music](http://johnstone-music.com), dentro de 'Obras Originales' y después en 'Violoncello'.

No se ha contemplado hacer un catálogo en [johnstone-music](http://johnstone-music.com) para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡[johnstone-music](http://johnstone-music.com) recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.

¡ Disfruta de la música !

VISIT!

johnstone-music is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations.

- Almost everything is also offered in Spanish -

What can the web page www.johnstone-music.com offer you?

FREE downloads of many original and interesting compositions – these scores, not commercially published, include pieces for bowed string instruments (violin, viola, cello and double bass), woodwind (flute, oboe, clarinet, bassoon), brass, piano and accordion. Chamber music is well represented, and not just by duos, trios or quartets, but also for larger groupings right up to pieces for string orchestra (suitable in scope both for youth orchestras and professionals).

FREE downloads of transcriptions for Cellists (classical and popular music) with solos, and pieces for ensembles of varying sizes from duos up to cello orchestras. A substantial section ...

A colourful PDF catalogue of all the many important published works (from the editor CREIGHTON'S COLLECTION) is also available from the home page of johnstone-music, as a FREE DOWNLOAD.

FREE downloads of ARTICLES – in two main sections; one of general musical themes, and the other relating specifically to matters of the Violoncello – written by a wide range of professional musicians. Also a Directory/Library with information about Famous Historical Cellists (some 600 cellists are included), and exhaustive chronological lists of general cello recital repertoire.

Biographies, performances, audio extracts (some 50 or so), images, links, recordings, chamber music formations, current projects, composition list, sales of CDs and published sheet music etc. –

Interactive sections: Diary, News, Contact, Suggestions, a quick survey, comments etc. *Also a section of useful tools for musicians.* Leave your opinions, and receive free publicity of any performance of a work or arrangement of David Johnstone, with links to your web page (or that of the organizers), if desired.

Worthwhile exploring !

www.johnstone-music.com

¡VISITA!

johnstone-music es una interesante y muy activa página Web del violoncellista, compositor y arreglista DAVID JOHNSTONE – un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países.

- Toda la información está también ofrecida en inglés -

¿Qué te puede ofrecer la web www.j-music.es ?

Hay muchas **partituras ofrecidas para DESCARGA GRATUITA** - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

Adicionalmente hay una gran sección de **descargas gratuitas de transcripciones para violoncellistas** (música clásica y popular), con solos, y piezas para los grupos de violoncellos desde dúos hasta orquestas de violoncellos.

Al mismo tiempo, un buen número de las obras más importantes de Johnstone están publicadas por 'Creighton's Collection' y para ver estás un PDF especial está disponible en la página principal, también de LIBRE DESCARGA.

Dos secciones inusuales de artículos (también con descargas gratuitas) sobre temas musicales generales, y del mundo del violoncello, escritos por un amplio abanico de músicos profesionales, los cuales son interesantes colaboradores. También un Directorio/Biblioteca con información sobre Violoncellistas Históricos Famosos (unos 600 cellistas presentes), y listas cronológicas detalladas del repertorio general del violoncello para recitales.

Los contenidos 'normales' – *biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc.* -

La Web se completa con secciones interactivas: *Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc.* También una sección de *herramientas útiles para músicos.* Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs, o la de los organizadores, si lo deseáis.

¡¡ Merece la pena investigar !!

www.j-music.es

