

johnstone-music Reference: vlc 041

**GENERAL CATALOGUE
OF RECITAL WORKS
FROM GREAT BRITAIN
1800 - 1975**

and also see other catalogues of works for Cello ...

johnstone-music Referencia: vlc 041

**CATÓLOGO GENERAL DE
OBRAS DE RECITAL
DE GRAN BRETAÑA
1800 - 1975**

y también ver otros catálogos de obras para Violoncello ...

English

It is an impossibility to dream of an exhaustive survey – this would inevitably be incomplete in some way, and is not the aim of this catalogue. But ... maybe you might have a work in mind that should qualify as ‘important’ but is not found here? Any sensible new inclusion would be most welcomed by johnstone-music, and the entry duly included in periodic reviews every three or four months. Unless not desired, a mention could be made of your name under the entry too: “Information by (name)”. If you feel that a worthy work has been forgotten then do write to us at info@johnstone-music.com but ... DO try to include the date(s) of the composition in question. Please note that we do not wish to incorporate contemporary works, for that would mean we would be up-dating details almost daily! By stopping at 1975 we believe that this repertoire is generally readily playable to most competent cellists.

Thanking you in advance for any collaboration!

Español

Es imposible soñar con un estudio exhaustivo – siempre estaría incompleto de algún modo, y no es el reto de este catálogo. Pero ... ¿tal vez tienes una obra en mente que debería calificar como ‘importante’ pero sin poder encontrarla aquí? Cualquier nueva inclusión sensata sería agradecida por johnstone-music, y la entrada debidamente incluida en revisiones periódicas cada tres o cuatro meses. Se puede mencionar tu nombre con la entrada (¡menos que cuando no se desee esto): “Information by (name)”. Si piensas que una obra válida ha sido olvidada pues escribirnos a: info@johnstone-music.com pero ... INTENTA incluir la fecha/s de la composición en cuestión. También, por favor, recuerda que no deseamos incorporar las últimas obras contemporáneas, porque ¡esto significaría que tendríamos que ir cambiando detalles casi a diario! Paramos en el año 1975 porque creemos que el repertorio es generalmente ‘tocable’ por la mayoría de los violoncellistas competentes y los dúos de recital.

¡Agradeciendo por adelantado cualquier colaboración !

List of Cello – Piano Duo Works
ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Dúo de Violoncello - Piano

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

Abbreviations / Abreviaciones:

orig. = originally / originalmente

publ. = published / publicada

orch. = orchestrated / orquestada

str. = string / cuerdas

arr. = arranged / arreglada

fp = first performance / estreno // fmp = first 'modern'

**performance/estreno 'moderno') (when widely different from composition
date/cuando muy diferente de la fecha de composición)**

j-m Article =

Article in johnstone-music on this person /

Artículo en johnstone-music sobre esta persona

HC =

Career details included in the Directory/Library of Famous Historical Celliosts /

Detalles de carrera incluidos en el Directorio/Biblioteca de Violoncellistas Históricos Famosos

A

- ASHTON, Algernon Bennett Langton (Great Britain)
Cello Sonata No.1 in F Major, Op.6 1880
Phantasiestücke 1883
Cello Sonata No.2 in G Major, Op.75 1885
Arioso, Op.43 1889
Four Lively Pieces, Op.84 1893
Cello Sonata No.3 in A minor, Op.115 ?
Cello Sonata No.4 in B major, Op.128 ?

B

- BAINTON, Edgar (Great Britain, later Australia)
Cello Sonata 1924 (*publ. 2008*)

- BALFE, Michael (Ireland / Great Britain)
Cello Sonata in Ab Major c.1866-1870

- BANTOCK, Granville (Great Britain)
Celtic Poem 1914 (*also other version for cello and orchestra*)
Hamabdil (1919)
Cello Sonata No. 1 in B minor (1940)
Cello Sonata No. 2 in F sharp minor (1945)
Dramatic Poem (1945)

- BAX, Arnold (Great Britain)
Folk Tale 1918
Sonata, in E flat major 1923
Sonatina in D major 1933
Legend-Sonata, in F sharp minor 1943

- BENNET, William Sterndale (Great Britain)
Cello Sonata in A Major, Op.32 1852

BERKELEY, Lennox (*Great Britain*)

Duo (*Work no.68*) 1971

Van BIENE, Auguste (*Holland / Great Britain*)

The Broken Melody publ.1892

(*included for its former famously-known status*)

HC

BOWEN, York (*Great Britain*)

Cello Sonata in A Major, Op.64 1921

BRIDGE, Frank (*Great Britain*)

Cello Sonata 1913-17

BRITTEN, Benjamin (*Great Britain*)

Cello Sonata in C, Op.65 1961

BUNTING, Christopher (*Great Britain*)

Dance-Caprice (c.1965 ?)

Elegy and Scherzo ?

BUSH, Alan (*Great Britain*)

Priscilla's Pavanne 1923

Concert Piece, Op.17 1936

Two Easy Pieces 1951

(*also wrote: Voices from Four Continents, Op.91 – 1980; Cello Sonata, Op.120 – 1987;*

Summer Valley, Op.112 – 1988)

C

COLERIDGE-TAYLOR, Samuel (Great Britain)
Variations in B Minor 1905

COOKE, Arnold (Great Britain)
Cello Sonata No.1 1941
(also wrote Cello Sonata No.2 - 1979-1980)

D

DALBY, Martin (Great Britain - Scotland)
Variations 1966

DELIUS, Frederick (Great Britain)
Romance 1896
Cello Sonata 1916
Caprice and Elegy (also orchestrated) 1930

E

ELGAR, Edward (Great Britain)
Romance, Op.62 1909-1910 (*orig. bassoon; cello version by composer; but generally heard with orchestra*)

ELLICOT, Rosalind Frances (Great Britain)
Reverie publ.1888
Andante tranquillo ?

F

FERGUSON, Howard (*Great Britain – Northern Ireland*)

Five Irish Folk Tunes 1929

FOULDS, John (*Great Britain, later India*)

Cello Sonata, Op.6 c.1905 (rev.1927)

Two Concert Pieces, Op.25 c.1911

Keltic Lament, Op.29 1911 (*from Keltic Suite, arr, cello by composer*)

HC

FRANKEL, Benjamin (*Great Britain*)

Sonata Ebraica (Hebrew Sonata), Op.8 (early '30s)

Elégie Juivre, Op.5 1939 (also orch.)

Three Poems, Op.23 1950-1951

Inventions in Major/Minor modes, Op.31 1957

FRICKER, Peter Racine (*Great Britain*)

Cello Sonata 1956

G

H

HARVEY, Jonathan (*Great Britain*)

Dialogue 1965

HODDINOTT, Alun (*Great Britain - Wales*)

Cello Sonata 1, op73/2 1970

(*Cello Sonata 2, op96/1* 1977 / *Cello Sonata 3, op159* 1996)

HOLBROOKE, Joseph (*Great Britain*)

Fantasy-Sonata in G minor, Op.19 c.1914

HOLST, Gustav (*Great Britain*)

Invocation, Op.19/No.2 1911

*(now generally considered a solo work with orchestra,
the work was formerly played frequently in recitals with piano)*

HORTON, John (*Great Britain*)

Five Northumbrian Tunes 1974

HURLSTONE, William Yeates (*Great Britain*)

Cello Sonata in D Major 1909

I

IRELAND, John (*Great Britain*)

Cello Sonata 1923

J

JACOB, Gordon (Great Britain)

Elegy 1958

Cello Sonata in D minor 1957

(also sometimes shown as Sonatina, not Sonata)

K

KAHN, Robert (Germany, later Great Britain)

Three Pieces, Op.25 1897

Cello Sonata in F Major, Op.37 1903

Cello Sonata in D minor, Op.56 1911

j-m Article (*esp. concentrating on the trio for clarinet-cello-piano and the Serenade Op.73*)

L

LEIGHTON, Kenneth (Great Britain)

Elegy, Opus 5 1959

Partita, Opus 35 1959

(Alleluia Pascha Nostrum for Cello and Piano, Opus 85 1981)

LLOYD WEBBER, William (Great Britain)

Nocturne 1948 (*also version with harp*)

Three Pieces c.1951

A Lyric Suite 1964

M

MacFARREN, Walter Cecil (*Great Britain*)
Cello Sonata in E minor c.1861

N

O

OSBORNE, Nigel (*Great Britain*)
Remembering Esenin 1974

P

PARRY, Charles Hubert Hastings (*Great Britain*)
Cello Sonata in A Major 1879-1880

Q

QUILTER, Roger (*Great Britain*)
To Daisies, Op.8/No.3 (orig.1906, cello arr. 1918)
Andante espressivo ?

R

RAWSTHORNE, Alan (*Great Britain*)

Cello Sonata 1949

REIZENSTEIN, Franz Theodor (*Germany, later Great Britain*)

Elegy, Op.7/No.2 1936

Cantilena, Op.18 1941

Cello Sonata in A, Op.22 1947

ROUTH, Francis (*Great Britain*)

Cello Sonata No.1, Op.31 (1975)

Cello Sonata No.2, Op.69 (1999)

RUBBRA, Edmund (*Great Britain*)

Cello Sonata in G minor, Op.60 1946

S

SCOTT, Cyril (Great Britain)

Pierrot amoureux 1912

Pastoral and Reel 1930

SHARPE, Cedric (Great Britain)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

HC

SHERWOOD, Percy (Germany / Great Britain)

Cello Sonata No.1 in D Major, Op.10 1898

SMYTH, Ethel (Great Britain)

Cello Sonata in C minor 1880 (*a student work*)

Cello Sonata in A minor, Op.5 1887

SQUIRE, William Henry (W.H.) (Great Britain)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

HC

STANFORD, Charles Villiers (Great Britain)

Cello Sonata No.1, in A major, Op.9 1878

Cello Sonata No.2 in D minor, Op.39 1893

Cello Sonata, Op.5 1887

STREET, Joseph (Great Britain (?))

Cello Sonata Quasi Fantasia in G Major, Op.22 1870

SULLIVAN, Arthur (Great Britain)

Duo Concertante, Op.2 1868 (*fmp – David Johnstone?*)

SWAYNE, Giles (Great Britain)

Four Lyrical Pieces (publ.1972)

T

TOVEY, Donald (Francis) (*Great Britain*)

Cello Sonata in F Major, Op.4 1900

Elegaic Variations, Op.25 1909

j-m Article (*mention in the article on Guilhermina Suggia*)

TROWELL, Arnold (*New Zealand, later Great Britain*)

Many individual smaller pieces for cello and piano

j-m Article (*The Late English Romantic Cello School*)

HC

U

V

VAUGHAN WILLIAMS, Ralph (*Great Britain*)

Fantasia on (Five) Sussex Folk Tunes 1929

(a posth. version with piano; orig. orchestra)

W

WALKER, Ernest (*Great Britain*)
Cello Sonata in F minor, Op.41 1914

WHITEHOUSE, William (*Great Britain*)
 Many individual smaller pieces for cello and piano
j-m Article (*The Late English Romantic Cello School*)
HC

WILLIAMSON, Malcolm (*Australia – Great Britain*)
 Variations 1964

WORDSWORTH, William (*Great Britain –Scotland*)
 Nocturne, Op.29 ?
 Scherzo, Op.42 ?

X

Y

Z

List of Solo Unaccompanied Cello Works

ALPHABETICAL BY COMPOSER'S NAME

Lista de Obras para Solo Violoncello (sin acompañamiento)

ALFABÉTICA POR NOMBRE DEL COMPOSITOR

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A

B

BANTOCK, Granville (*Great Britain*)
Sonata in G minor 1924

BAX, Arnold (*Great Britain*)
Rhapsodic Ballad 1939

BENNET, Richard Rodney (*Great Britain*)
Scena II 1973
(also wrote *Partita* - 2001)

BRITTEN, Benjamin (*Great Britain*)
Suite No.1, Op.72 1964
Suite No.2, Op.80 1968
Suite No.3, Op.87 1972
Tema 'Sacher' 1976

C

D

E

F

G

GLYNN, Gerald (*Great Britain - Wales*)
Changes for Cello 1975

H

HOLST, Imogen (Clare) (*Great Britain*)
Fall of the Leaf 1963

I

J

JACOB, Gordon (*Great Britain*)
Divertimento 1955

K

L

LEIGHTON, Kenneth (*Great Britain*)
Sonata, Op.52 (*finished 1967*)

M

McCABE, John (*Great Britain*)
Partita, Op.44 1966

MATTHEWS, David (*Great Britain*)
Fantasia, Op.8 1971
(also wrote 'Songs and Dances of Mourning', Op.12 - 1976, and 'Journeying Songs',
Op.95 - 2004)

N

NEWSON, George (*Great Britain*)
Variations 1957

O

P

Q

R

RIDOUT, Alan (*Great Britain*)
Partita 1959

RUBBRA, Edmund (*Great Britain*)
Improvisation, Op.124 (*publ. 1967*)

S

T

TOVEY, Donald Francis (*Great Britain*)

Sonata in D Major, Op.30 1913

j.m Article (*brief mention in article on Guilhermina Suggia*)

U

V

W

WELLESZ, Egon (*Austria – Great Britain*)

Sonata, Op.31 1920

Suite, Op.39 1924

X

Y

Z

FURTHER REPERTOIRE: Solo Cello (Unaccompanied) Works, Cello Concertos and Concertante works with orchestra:

Modest mention could be made of the nearly 20 works for solo cello by Johnstone, 15 of which are published by Creighton's Collection in three volumes of 'Virtuoso Concert Pieces for Solo Cello' (see www.cccd.co.uk), and also of several others which appear as 'free downloads' on the johnstone-music music web page, under 'Original Works' and then in 'Cello'.

A catalogue has not been considered in johnstone-music for cello concerto works, because cellists tend to have a more exact personal repertoire when not playing the dozen or so 'popular' concertos, and orchestras with innovative planning tend to choose unknown works or premieres for specific reasons. However, there are a number of wonderful 19th and 20th cello concerto or concertante works which are still too little known, and johnstone-music highly recommends individual investigation! Whilst on this theme, if you are especially interested in cello concerto works, why not consider Johnstone's manual of 'Cadenzas and Cadences' also available from Creighton's Collection? – in the nearly 80 pages of text and music there are not only many cadenza options, but a vast amount of written text on cello concertos, their cadenza moments, the preparation of cadenzas and historical performance considerations.

Enjoy the music!

MÁS REPERTORIO: Solo Violoncello (sin acompañamiento), conciertos y obras concertantes con orquesta:

Se puede mencionar modestamente las casi 20 obras para violoncello solo de Johnstone, 15 de las cuales son publicadas por Creighton's Collection en tres volúmenes de 'Virtuoso Concert Pieces for Solo Cello' (ver www.cccd.co.uk), y también de algunas otras que aparecen como 'descargas gratuitas' en la página web de johnstone-music, dentro de 'Obras Originales' y después en 'Violoncello'.

No se ha contemplado hacer un catálogo en johnstone-music para obras de conciertos (orquestales) para violoncello, porque los violoncellistas tienden tener un repertorio exacto y más personal cuando no están interpretando los aproximadamente doce conciertos 'populares', y las orquestas con planificaciones innovadoras suelen elegir obras menos conocidas o estrenos absolutos por razones específicas. Sin embargo, existen un número de maravillosos conciertos y obras 'concertantes' del siglo XIX y siglo XX que son todavía demasiado poco conocidas, y ¡johnstone-music recomienda sin reserva las investigaciones personales! Mientras que estamos en este tema, y para los que tengan intereses especiales con las obras de 'conciertos' - ¿porqué no consideras adquirir el manual de 'Cadenzas and Cadences', también disponible de Creighton's Collection? En las casi 80 páginas de texto y música hay, aparte de muchas opciones de cadencias, una vasta cantidad de textos sobre los conciertos de violoncello, sus cadencias, la preparación de cadencias, y consideraciones 'históricas' de interpretación.

¡ Disfruta de la música !

VISIT!

johnstone-music is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations. -
Almost everything is also offered in Spanish -

What can the web page www.johnstone-music.com offer you?

FREE downloads of many original and interesting compositions – these scores, not commercially published, include pieces for bowed string instruments (violin, viola, cello and double bass), woodwind (flute, oboe, clarinet, bassoon), brass, piano and accordion. Chamber music is well represented, and not just by duos, trios or quartets, but also for larger groupings right up to pieces for string orchestra (suitable in scope both for youth orchestras and professionals).

FREE downloads of transcriptions for Cellists (classical and popular music) with solos, and pieces for ensembles of varying sizes from duos up to cello orchestras. A substantial section ...

*A colourful PDF catalogue of all the many important published works (from the editor CREIGHTON'S COLLECTION) is also available from the home page of **johnstone-music**, as a FREE DOWNLOAD.*

FREE downloads of ARTICLES – in two main sections; one of general musical themes, and the other relating specifically to matters of the Violoncello – written by a wide range of professional musicians. Also a Directory/Library with information about Famous Historical Cellists (some 600 cellists are included), and exhaustive chronological lists of general cello recital repertoire.

Biographies, performances, audio extracts (some 50 or so), images, links, recordings, chamber music formations, current projects, composition list, sales of CDs and published sheet music etc. –

Interactive sections: Diary, News, Contact, Suggestions, a quick survey, comments etc. *Also a section of useful tools for musicians.* Leave your opinions, and receive free publicity of any performance of a work or arrangement of David Johnstone, with links to your web page (or that of the organizers), if desired.

Worthwhile exploring !

www.johnstone-music.com

¡VISITA!

johnstone-music es una interesante y muy activa página Web del violoncellista, compositor y arreglista DAVID JOHNSTONE – un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países.

- Toda la información está también ofrecida en inglés -

¿Qué te puede ofrecer la web www.j-music.es ?

Hay muchas partituras ofrecidas para DESCARGA GRATUITA - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

Adicionalmente hay una gran sección de **descargas gratuitas de transcripciones para violoncellistas** (música clásica y popular), con solos, y piezas para los grupos de violoncellos desde dúos hasta orquestas de violoncellos.

Al mismo tiempo, un buen número de las obras más importantes de Johnstone están publicadas por 'Creighton's Collection' y para ver estás un PDF especial está disponible en la página principal, también de LIBRE DESCARGA.

Dos secciones inusuales de artículos (también con descargas gratuitas) sobre temas musicales generales, y del mundo del violoncello, escritos por un amplio abanico de músicos profesionales, los cuales son interesantes colaboradores. También un Directorio/Biblioteca con información sobre Violoncellistas Históricos Famosos (unos 600 cellistas presentes), y listas cronológicas detalladas del repertorio general del violoncello para recitales.

Los contenidos 'normales' – *biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc.* -

La Web se completa con secciones interactivas: *Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc.* También una sección de *herramientas útiles para músicos.* Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs, o la de los organizadores, si lo deseáis.

¡¡ Merece la pena investigar !!

www.j-music.es

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