

“ROMANCE”
In G Major, Op.40

Ludwig Van BEETHOVEN

*Originally for violin and orchestra (piano) –
version for cello and piano by
Friedrich W. Grützmacher*

PIANO (Score)

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grutzmacher*" available for free download on *johnstone-music*: (http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher)

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding the G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. For this cello ensemble version see the *johnstone-music* web page, under 'Transcriptions' and then 'Multi Cellos / Orchestra of Cellos'.

Enjoy the music !

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists on the *johnstone-music* Web page:

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Romance No.1 in G Major

(for Cello and Orchestra)

Ludwig van Beethoven
Op. 40

Andante.
p dolce *mf*

Cello

Andante.
p dolce

PIANO

mf

p *dimin.*

espress. *mf* *p dolce*

*Red. ** *Red. ** *Red. **

This system contains two staves. The upper staff features a melodic line with slurs and accents, marked with *mf marc.* and *cresc.*. The lower staff is a piano accompaniment with a steady eighth-note pattern, marked with *p* and *cresc.*.

This system contains two staves. The upper staff continues the melodic line, marked with *f*, *dimin.*, *p*, and *con espress.*. The lower staff accompaniment is marked with *mf*, *dimin.*, and *p dolce*.

This system contains two staves. The upper staff is marked with *express.*, *p*, and *pp*. The lower staff accompaniment is marked with *p*, *p*, and *pp*.

This system contains two staves. The upper staff is marked with *f*, *dimin. e poco rall.*, *a tempo.*, *p dolce*, and *a tempo.*. The lower staff accompaniment is marked with *colla parte*, *sfz*, and *p*.

Ed. *

First system of a musical score. The bass staff begins with a *wr* marking and a *dimin.* instruction. The treble staff contains a melodic line with various ornaments and slurs. The bass staff features a *p dolce* marking and a *mf* dynamic marking. The system concludes with a *mf* dynamic marking.

Second system of a musical score. The bass staff starts with a *p* dynamic marking and a *dimin.* instruction. The treble staff contains a melodic line with slurs. The bass staff features a *p* dynamic marking and a *sfz* marking. The system concludes with a *p* dynamic marking and a *Red. ** marking.

Third system of a musical score. The bass staff starts with a *sfz* marking and a *p* dynamic marking. The treble staff contains a melodic line with slurs and a *espress.* marking. The bass staff features a *mf* marking and a *f* dynamic marking. The system concludes with a *Red. ** marking.

Fourth system of a musical score. The bass staff starts with a *f con energia* marking. The treble staff contains a melodic line with slurs. The bass staff features a *p* dynamic marking, a *fp* marking, and a *sfz* marking. The system concludes with a *Red. ** marking.

mf cresc.

sf

Ped.*

Ped. *

This system contains two staves. The upper staff begins with a dynamic marking of *mf* and a *cresc.* instruction. The lower staff begins with a dynamic marking of *sf*. Pedal markings *Ped.** and *Ped. ** are placed below the lower staff.

f energ. sempre f mf

fp

Ped. *

Ped. *

Ped.*

This system contains two staves. The upper staff has dynamic markings *f energ.*, *sempre f*, and *mf*. The lower staff has a dynamic marking of *fp*. Pedal markings *Ped. **, *Ped. **, and *Ped.** are placed below the lower staff.

p cresc. sf f

cresc.

Ped. *

Ped.

This system contains two staves. The upper staff has dynamic markings *p cresc.*, *sf*, and *f*. The lower staff has a *cresc.* instruction. Pedal markings *Ped. ** and *Ped.* are placed below the lower staff.

a tempo.

dimin. e rallent. p dolce a tempo.

a tempo.

rallent. - p

This system contains two staves. The upper staff has tempo and dynamic markings: *a tempo.*, *dimin. e rallent.*, *p dolce a tempo.*, and *a tempo.*. The lower staff has a tempo and dynamic marking: *rallent. - p*. A star symbol *** is placed below the lower staff.

Musical score system 1. The top staff contains a melodic line with dynamics *sf*, *molto espress.*, and *p dolce*. The piano accompaniment in the bottom two staves includes dynamics *mf* and *p*. Pedal markings *Ped.* and *** are present at the end of the system.

Musical score system 2. The top staff features dynamics *mf* and *p*. The piano accompaniment includes dynamics *mf*, *sf*, and *p*. Pedal markings *Ped.* and *** are present at the end of the system.

Musical score system 3. The top staff includes dynamics *mf*, *p*, and *cresc.*. The piano accompaniment features *mf espress.* and *p*. Pedal markings *Ped.* and *** are present at the end of the system.

Musical score system 4. The top staff includes dynamics *f*, *p*, *dolce*, *dimin.*, *ang.*, *e rallent.*, and *mp*. The piano accompaniment includes *mf*, *p*, *dimin.*, *e*, *rallent.*, and *pp*. Pedal markings *Ped.* and *** are present at the end of the system.