

**“ROMANCE”**  
**In G Major, Op.40**

**Ludwig Van BEETHOVEN**

*Originally for violin and orchestra (piano) –  
version for Six Cellos or Cello Orchestra of David Johnstone,  
based on the cello and piano transcription by Friedrich W.  
Grützmacher*

**ORCHESTRAL CELLO I**

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grutzmacher*" available for free download on [johnstone-music](http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher): ([http://www.johnstone-music.com/articulos\\_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher](http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher))

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding this G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. All are offered as FREE downloads ...

Enjoy the music !

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists on the *johnstone-music* Web page:

[www.johnstone-music.com](http://www.johnstone-music.com) or [www.j-music.es](http://www.j-music.es)

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ORCHESTRAL CELLO I

arr. David Johnstone

Andante

3

*p dolce*

*mf*

3

*p*

*sf* *p* *espress. mf*

*f*

A 3

*mp*

*cresc.* *mf*

*dim.* *p dolce*

*p* *sim.*

**B** colla parte a tempo

pp sfz = p

3 p dolce

mf

3 p

sf p espress mf

f

**C**

P fp P sfz >

mp P sfp # mp = mp P

# mp mp P

sf P # sfp P sfz >

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various dynamics: *p*, *mp*, *p*, and *mp*. There are slurs and accents throughout.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p*, *cresc.*, and *f*. There are slurs and accents throughout.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p*. There are slurs and accents throughout.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *mf*. There are slurs and accents throughout.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p*. There are slurs and accents throughout.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p*. There are slurs and accents throughout.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *mf* *espres.*. There are slurs and accents throughout.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p* *cresc.* and *mf*. There are slurs and accents throughout.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *p* and *dim.*. There are slurs and accents throughout.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with dynamics: *pp*. There are slurs and accents throughout.