

“ROMANCE”
In G Major, Op.40

Ludwig Van BEETHOVEN

*Originally for violin and orchestra (piano) –
version for Six Cellos or Cello Orchestra of David Johnstone,
based on the cello and piano transcription by Friedrich W.
Grützmacher*

ORCHESTRAL CELLO II

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grutzmacher*" available for free download on *johnstone-music*: (http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher)

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding this G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. All are offered as FREE downloads ...

Enjoy the music !

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists on the *johnstone-music* Web page:

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ORCHESTRAL CELLO II

arr. David Johnstone

Andante

Handwritten musical score for Orchestral Cello II, featuring ten staves of music. The score includes various dynamics and performance markings:

- Staff 1: Bass clef, C major key signature, 3/4 time signature. Markings: *p dolce*, *mf*, *p*, *espress. mf*.
- Staff 2: Treble clef. Markings: *mf*, *p*.
- Staff 3: Treble clef. Markings: *sf*, *p*, *espress. mf*.
- Staff 4: Treble clef. Markings: *f*.
- Staff 5: Treble clef. Markings: *mp*.
- Staff 6: Bass clef. Markings: *cresc.*, *mf*.
- Staff 7: Bass clef. Markings: *dim.*, *p dolce*.
- Staff 8: Bass clef. Markings: *p*, *sim.*.

Additional markings include a boxed letter 'A' above the fifth staff, a '3' above the first staff, and various slurs and accents throughout the piece.

B colla parte a tempo

Bass clef staff 1: pp $sfz \rightarrow p$

Bass clef staff 2: 3 p dolce

Bass clef staff 3: mf

Treble clef staff 1: 3 p

Treble clef staff 2: $sf \rightarrow p$ mf *express.*

Treble clef staff 3: f

Treble clef staff 4: **C** p sfz p sfz

Bass clef staff 4: mp p sfz p mp p

Bass clef staff 5: mp p

Bass clef staff 6: sfz p sfz p sfz

The musical score is written in D major (one sharp) and 4/4 time. It consists of 11 staves. The first two staves are in bass clef. The third staff is in bass clef with a boxed 'D' above it. The fourth staff is in treble clef. The fifth staff is in bass clef. The sixth staff is in treble clef with a boxed 'E' above it. The seventh staff is in treble clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef and ends with a double bar line. Dynamics include *p*, *mp*, *cresc.*, *rall.*, *atempo*, *f*, *mf*, *dim.*, and *pp*. Performance instructions include accents (>), slurs, and a boxed 'D' above the third staff.