

**“ROMANCE”**  
**In G Major, Op.40**

**Ludwig Van BEETHOVEN**

*Originally for violin and orchestra (piano) –  
version for Six Cellos or Cello Orchestra of David Johnstone,  
based on the cello and piano transcription by Friedrich W.  
Grützmacher*

**ORCHESTRAL CELLO III**

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grutzmacher*" available for free download on johnstone-music: ([http://www.johnstone-music.com/articulos\\_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher](http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher))

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding this G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. All are offered as FREE downloads ...

Enjoy the music !

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists on the *johnstone-music* Web page:

[www.johnstone-music.com](http://www.johnstone-music.com) or [www.j-music.es](http://www.j-music.es)

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ORCHESTRAL CELLO III

arr. David

Johnstone

Andante

3

p dolce

mf

3

p

sf

p

mf espress.

f

A II

p flaut.

mp

cresc.

mf

dim.

p dolce

p

sim. *p* *pp*

[B] *colla parte* *a tempo* *sfz* *p* 3

*p dolce*

*mf* 3

*p*

*sf* *p* *mf espress.*

*f* *p*

[C] *fp* *p* *sfz* *mp* *p*

*mp* *mp* *p* *mp*

*p* *p*

Handwritten musical notation on a bass clef staff. It begins with a series of eighth notes, followed by a half note with a sharp sign. The dynamics are marked as *fp* *p* *sfz* *p*. There are hairpins indicating volume changes.

Handwritten musical notation on a bass clef staff. It continues with eighth notes and quarter notes. Dynamics include *mp* *p* and *cresc.* with hairpins.

Handwritten musical notation on a bass clef staff. It features a half note with a sharp sign and a quarter note. The dynamic is marked as *f*.

Handwritten musical notation on a bass clef staff. It starts with a whole note, followed by a half note. Dynamics are *p* and *a tempo*. A box labeled **D** is at the beginning.

Handwritten musical notation on a bass clef staff. It contains a whole note, a half note, and a quarter note with a sharp sign.

Handwritten musical notation on a bass clef staff. It features a series of eighth notes and quarter notes. Dynamics are *mf* *p* and *mf espres.*. A box labeled **E** is above the staff.

Handwritten musical notation on a bass clef staff. It includes eighth notes and quarter notes. Dynamics are *p* and *cresc.*

Handwritten musical notation on a bass clef staff. It features eighth notes and quarter notes. Dynamics are *mf* *p* with hairpins.

Handwritten musical notation on a bass clef staff. It includes eighth notes and quarter notes. Dynamics are *dim.* and *rall.*