

“ROMANCE”
In G Major, Op.40

Ludwig Van BEETHOVEN

*Originally for violin and orchestra (piano) –
version for Six Cellos or Cello Orchestra of David Johnstone,
based on the cello and piano transcription by Friedrich W.
Grützmacher*

ORCHESTRAL CELLO IV

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grutzmacher*" available for free download on *johnstone-music*: (http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher)

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding this G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. All are offered as FREE downloads ...

Enjoy the music !

Please do see other original works for many different instruments and groupings, and also special transcriptions for cellists on the *johnstone-music* Web page:

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ORCHESTRAL CELLO IV

arr. David

Johnstone

Andante

3

p dolce

mf

3

p

f

p

mf espress.

f

A

p flaut.

mp

cresc.

dim.

p dolce p

Bass clef, key signature of one sharp (F#). *sim.* *pp*

Bass clef, key signature of one sharp (F#). **B** *colla parte* *a tempo* *sfz* *p* **3**

Bass clef, key signature of one sharp (F#). *p dolce*

Bass clef, key signature of one sharp (F#). *mf* **3**

Bass clef, key signature of one sharp (F#). *v* *p*

Bass clef, key signature of one sharp (F#). *sfz* *p* *mf espress.*

Bass clef, key signature of one sharp (F#). *f* *p*

Bass clef, key signature of one sharp (F#). **C** *fp* *p* *sfz* *mp* *p*

Bass clef, key signature of one sharp (F#). *sfp* *mp* *mp*

Bass clef, key signature of one sharp (F#). *fp*

Handwritten musical notation on a bass clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, some beamed together. Dynamics include *fp* (fortissimo piano), *sfz* (sforzando), and *p* (piano).

Handwritten musical notation on a bass clef staff, continuing the melody from the first staff. It includes a *cresc.* (crescendo) marking at the end.

Handwritten musical notation on a bass clef staff, showing a few notes followed by rests. A dynamic marking of *f* (forte) is present.

Handwritten musical notation on a bass clef staff. It starts with a boxed letter **D** and tempo markings *rall.* (ritardando) and *a tempo*. The melody is mostly quarter notes with a dynamic marking of *p* (piano).

Handwritten musical notation on a bass clef staff, continuing the melody from the previous staff.

Handwritten musical notation on a bass clef staff. It includes a boxed letter **E**. Dynamics include *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *mf espres.* (mezzo-forte espressivo).

Handwritten musical notation on a bass clef staff. It features a dynamic marking of *p* (piano) and a *cresc.* (crescendo) marking.

Handwritten musical notation on a bass clef staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Handwritten musical notation on a bass clef staff. It starts with a *dim.* (diminuendo) marking and ends with a *rall.* (ritardando) marking and a *pp* (pianissimo) dynamic marking.