

“ROMANCE”
In G Major, Op.40

Ludwig Van BEETHOVEN

*Originally for violin and orchestra (piano) –
version for Six Cellos or Cello Orchestra of David Johnstone,
based on the cello and piano transcription by Friedrich W.
Grützmacher*

ORCHESTRAL CELLO V

Grützmacher was not only a famed nineteenth century cellist, but perhaps also as the foremost German cello professor. He is hardly known today as a composer, though it was an important activity for him. He also possessed a fine reputation as an arranger; for example, the versions we know today of pieces by Schumann for cello and piano (excepting the 5 Folk Style Pieces) were all his own work and were enthusiastically authorized by the Schumann household (meaning the 'Fantasy Pieces', the Adagio and allegro, the 'Scenes of Childhood', and the 3 Romances, all for cello and piano). For more about his successful career please read the article "*Understanding Grützmacher*" available for free download on johnstone-music: (http://www.johnstone-music.com/articulos_violoncello/violoncello/6011/vlc10-article-understanding-grutzmacher)

Grützmacher arranged both Beethoven Romances for cello, though I have only come across the G Major Romance, Op.40, to date. I understand that Grützmacher played them with orchestra, though I have no concert programmes to support that claim. It is also highly likely that he taught the pieces in his classes too.

It seemed a good idea to renew these pieces in cello repertoire. Apart from adding this G Major work on the web site, I have also made a new version – based on the Grützmacher – for an ensemble of six cellos, or for cello orchestra. In both cases the solo cello part has not changed from that laid out most excellently by Grützmacher. All are offered as FREE downloads ...

Enjoy the music !

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"ROMANCE" In G Major, Op.40

Ludwig Van BEETHOVEN

ORCHESTRAL CELLO V

arr. David Johnstone

Andante

3

p dolce

mf

p

sf *mf espress.*

A
p flaut.

mp *cresc.*

pizz.
mf *dim.*

arco
P

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *p* and *mf*, and a fermata over the final note. A large number '2' is written above the staff.

Section B: **B** pizz. *colla parte* *a tempo* *p* *arco* *p dolce*. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *p* and *p dolce*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *p* and *sfz*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *p* and *v*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *mf* and *f*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *mf* and *f*, and a fermata over the final note. A large number '3' is written above the staff.

Section C: **C** *fp* *p*. The staff contains notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *fp* and *p*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *sfz*, *mp*, *p*, and *sfp*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *sfz* and *sfp*, and a fermata over the final note. A large number '3' is written above the staff.

Bass staff with treble clef and key signature of one sharp (F#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are dynamic markings *sfz* and *sfp*, and a fermata over the final note. A large number '3' is written above the staff.

Bass clef, key signature of one sharp (F#). *sfz* *p*

Bass clef, key signature of one sharp (F#). *cresc.*

Bass clef, key signature of one sharp (F#). *f* **D** *rall.* *a tempo*

Bass clef, key signature of one sharp (F#). *p* *mf*

Bass clef, key signature of one sharp (F#). *p*

Bass clef, key signature of one sharp (F#). **E** *mf* *espres.*

Bass clef, key signature of one sharp (F#). *p* *cresc.*

Bass clef, key signature of one sharp (F#). *mf* *p* *dim.*

Bass clef, key signature of one sharp (F#). *rall.* *pp*