

***ALBUM OF***

***Famous Short Pieces***

***In arrangements for***

***Three Cellos***

***Presented by***

***DAVID JOHNSTONE***

***ALBUM OF***  
***Famous Short Pieces***

**No. 5**

**DO – RE - MI**

**for 3 Cellos**



DO - RE - MI - for 3 Cellos - CELLO II

Fairly lively  
mf

Musical staff 1: Bass clef, 2/4 time signature. Four measures of eighth-note pairs with slurs. Dynamics: mf. A hairpin crescendo is at the end.

1 2 3 4

Musical staff 2: Bass clef. Measures 1-4 with rests. Dynamics: mp, poco a poco cresc.

5 6 8

Musical staff 3: Bass clef. Measures 5-8 with rests.

10 12

Musical staff 4: Bass clef. Measures 10-12 with rests.

14

Musical staff 5: Bass clef. Measure 14 with a rest, followed by eighth-note pairs.

Musical staff 6: Bass clef. Measures 15-18 with eighth-note pairs.

Musical staff 7: Bass clef. Measures 19-22 with eighth-note pairs and slurs.

f

Musical staff 8: Bass clef. Measures 23-26 with eighth-note pairs and slurs. Dynamics: f.

2<sup>o</sup>  
ff

Musical staff 9: Bass clef. Measures 27-30 with eighth-note pairs and slurs. Dynamics: ff.

Musical staff 10: Bass clef. Measures 31-32 with eighth-note pairs and slurs.

DO - RE - MI - for 3 Cellos - CELLO III

Fairly lively

mf

mp, poco a poco cresc.

f

2<sup>o</sup>  
ff

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