

NAVARTANGO

Concert Tango Duo for Two Accordions

David Johnstone

Written: June 2010

Duration: 6' 30"

Dedicated to the great Spanish Tango Accordionist *Javier López Jaso*

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Allegro vivo,
ma non troppo
(♩ = c. 104)

I

Handwritten musical notation for the first system of "NAVARTANGO". It consists of two staves. The top staff is in G major (one flat) and 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is in G major and 4/4 time, starting with an alto clef and a key signature of one flat. The music is marked *mf*. The first measure of the top staff contains a complex rhythmic figure with eighth and sixteenth notes. The second measure of the top staff contains a similar figure. The first measure of the bottom staff contains a simple bass line. The second measure of the bottom staff contains a simple bass line.

II

Handwritten musical notation for the second system of "NAVARTANGO". It consists of two staves. The top staff is in G major and 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is in G major and 4/4 time, starting with an alto clef and a key signature of one flat. The music is marked *mf*. The first measure of the top staff contains a simple rhythmic figure. The second measure of the top staff contains a simple rhythmic figure. The first measure of the bottom staff contains a simple bass line. The second measure of the bottom staff contains a simple bass line. The word "sim." is written above the first measure of the top staff.

"NAVARTANGO"

Concert Tango
for
Two Accordions I

David Johnstone

II

Handwritten musical notation for the third system of "NAVARTANGO". It consists of two staves. The top staff is in G major and 4/4 time, starting with a treble clef and a key signature of one flat. The bottom staff is in G major and 4/4 time, starting with an alto clef and a key signature of one flat. The music is marked *mf*. The first measure of the top staff contains a complex rhythmic figure with eighth and sixteenth notes. The second measure of the top staff contains a similar figure. The first measure of the bottom staff contains a simple bass line. The second measure of the bottom staff contains a simple bass line. The number "4." is written below the first measure of the bottom staff.

Handwritten musical score for measures 6 and 7. Measure 6 (I) features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (B3, A3, G3). Measure 7 (II) features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (B3, A3, G3). Dynamics include 'f' and 'f'.



Handwritten musical score for measures 8, 9, 10, and 11. Measure 8 (I) features a treble clef with a quarter note (G4) and a bass clef with a quarter note (B3). Measure 9 (II) features a treble clef with a quarter note (G4) and a bass clef with a quarter note (B3). Measure 10 (I) features a treble clef with a quarter note (G4) and a bass clef with a quarter note (B3). Measure 11 (II) features a treble clef with a quarter note (G4) and a bass clef with a quarter note (B3). Dynamics include 'mf', 'f', and 'mf'.

Handwritten musical score for measures 12-14. The score is written on three staves, with the first two staves grouped under a brace labeled 'I' and the third staff under a brace labeled 'II'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 12 shows a melodic line in the first staff and a bass line in the second staff. Measure 13 is marked with a double bar line and the number '13.' above the first staff. Measure 14 continues the melodic and bass lines.

Handwritten musical score for measures 15-17. The score is written on three staves, with the first two staves grouped under a brace labeled 'I' and the third staff under a brace labeled 'II'. The key signature is two flats (Bb, Eb) and the time signature is 4/4. Measure 15 shows a melodic line in the first staff and a bass line in the second staff. Measure 16 is marked with a double bar line and the number '16.' above the first staff. Measure 17 continues the melodic and bass lines, featuring a triplet in the first staff.

Handwritten musical score for measures 18-19. It consists of two systems, I and II. System I has two staves: the top staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of 'f'; the bottom staff is in bass clef with a dynamic marking of 'f'. System II also has two staves: the top staff is in treble clef with a key signature of one sharp and a dynamic marking of 'f'; the bottom staff is in bass clef with a dynamic marking of 'f'. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Handwritten musical score for measures 20-22. It consists of two systems, I and II. System I has two staves: the top staff is in treble clef with a key signature of one sharp and a dynamic marking of 'mf'; the bottom staff is in bass clef with a dynamic marking of 'f sub.'. System II also has two staves: the top staff is in treble clef with a key signature of one sharp and a dynamic marking of 'f sub. (pesante)'; the bottom staff is in bass clef with a dynamic marking of 'f sub. (pesante)'. The music features eighth and sixteenth notes with various articulations like accents and slurs.

Handwritten musical score for measures 25-27. The score is divided into two systems, I and II, each with two staves. Measure 25 is marked with a double bar line and a repeat sign. Measure 27 is marked with a double bar line and a repeat sign.

System I:
 Staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 25: Quarter notes G4, A4, Bb4, C5. Measure 26: Quarter notes D5, E5, F5, G5. Measure 27: Quarter notes A5, Bb5, C6, D6.
 Staff 2: Bass clef, key signature of two flats. Measure 25: Quarter notes G3, A3, Bb3, C4. Measure 26: Quarter notes D4, E4, F4, G4. Measure 27: Quarter notes A4, Bb4, C5, D5.

System II:
 Staff 1: Treble clef, key signature of two flats. Measure 25: Quarter notes G4, A4, Bb4, C5. Measure 26: Quarter notes D5, E5, F5, G5. Measure 27: Quarter notes A5, Bb5, C6, D6.
 Staff 2: Bass clef, key signature of two flats. Measure 25: Quarter notes G3, A3, Bb3, C4. Measure 26: Quarter notes D4, E4, F4, G4. Measure 27: Quarter notes A4, Bb4, C5, D5.

Handwritten musical score for measures 28-30. The score is divided into two systems, I and II, each with two staves. Measure 28 is marked with a double bar line and a repeat sign. Measure 30 is marked with a double bar line and a repeat sign.

System I:
 Staff 1: Treble clef, key signature of two flats. Measure 28: Quarter notes G4, A4, Bb4, C5. Measure 29: Quarter notes D5, E5, F5, G5. Measure 30: Quarter notes A5, Bb5, C6, D6.
 Staff 2: Bass clef, key signature of two flats. Measure 28: Quarter notes G3, A3, Bb3, C4. Measure 29: Quarter notes D4, E4, F4, G4. Measure 30: Quarter notes A4, Bb4, C5, D5.

System II:
 Staff 1: Treble clef, key signature of two flats. Measure 28: Quarter notes G4, A4, Bb4, C5. Measure 29: Quarter notes D5, E5, F5, G5. Measure 30: Quarter notes A5, Bb5, C6, D6.
 Staff 2: Bass clef, key signature of two flats. Measure 28: Quarter notes G3, A3, Bb3, C4. Measure 29: Quarter notes D4, E4, F4, G4. Measure 30: Quarter notes A4, Bb4, C5, D5.

molto rall. ---

I

II

31. molto rall. - ten.

meno mosso, e poetico (♩ = c. 72)

I

II

34. meno mosso, e poetico (♩ = c. 72)

p con sentimento

p con sentimento

sim

Handwritten musical score for two systems, measures 37-40. The score is written on two staves per system. The first system (measures 37-38) is marked *mf dolce* and features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 39-40) includes a *3 al CODA* marking and continues the melodic and accompaniment lines. The score concludes with a double bar line and repeat signs.

mp
43.
mp
mp

D.C. poi
al CODA

mf
46.
mf
mf

D.C. poi
al Coda

CODA Φ

I

47. *molto* *ff*

II

49. *molto* *ff*

I

51. *ff*

II

53. *ff*

Handwritten musical score for measures 53 and 54. The score is written on two systems of staves, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 includes the instruction "allarg." and dynamic markings "ff" and "f". Measure 54 includes "allarg." and dynamic markings "f" and "ff".

Handwritten musical score for measures 55 and 56. The score is written on two systems of staves, labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 includes the instruction "a tempo" and dynamic markings "ff" and "f". Measure 56 includes dynamic markings "f" and "ff".

poco rall. ---

I

f

58.

poco rall. ---

II

mf

f

f

f

tempo più tranquillo

I

mf

p

p

p

60.

II

mp

p

p

p

11.

Handwritten musical score for two systems, labeled I and II. The music is written on five-line staves in G major (one sharp). The first system (I) begins with a piano (*p*) dynamic and contains measures 62 and 63. The second system (II) begins with a mezzo-piano (*mp*) dynamic and contains measures 64 and 65. The notation includes chords, melodic lines, and fingerings.

System I: *p* 62. 63.

System II: *mp* 64. 65.

Handwritten musical score for two systems, labeled I and II. The music is written on five-line staves in G major (one sharp). The first system (I) begins with a piano (*p*) dynamic and contains measures 66 and 67. The second system (II) contains measures 68 and 69. The notation includes chords, melodic lines, and fingerings.

System I: *p* 66. 67.

System II: 68. 69.

Handwritten musical score for two staves, labeled I and II. The music is in G major (one sharp) and 3/4 time. Staff I contains a melodic line with a dynamic marking of *p* *dolciss.* and a fermata over the final note. Staff II contains a bass line with a dynamic marking of *pp*. A measure number *69.* is written between the staves. The system concludes with a double bar line.

Handwritten musical score for two staves, labeled I and II. The music is in G major (one sharp) and 3/4 time. Staff I begins with a dynamic marking of *rit.* and a fermata over the first note. Staff II contains a bass line with a dynamic marking of *p*. A measure number *71. rit.* is written between the staves. The system concludes with a double bar line.

Lento (ma a tempo)

The musical score consists of two systems, I and II, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat).
System I:
- Staff 1: Starts with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *pp* is placed below the first two notes. A slur covers the first two notes.
- Staff 2: A whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *ppp* is placed below the first note.
System II:
- Staff 1: Starts with a half note G2, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *pp* is placed below the first two notes. A slur covers the first two notes.
- Staff 2: A whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *pp* is placed below the first note.
The number 74. is written between the two systems.

I

II



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