

THE BORRÀS DANCES

for Clarinet and Piano

(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Violoncello

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THE BORRÀS DANCES are three concert pieces with dance-like qualities written for clarinet and piano, with an optional cello part for chamber music performances. In total their performance time is about 10' 30". The Borràs Dances were written in June, 2010.

The first work – the concert Dance-Caprice 'JUMPING JOAN' – is of a forceful, almost ironic, yet amusing language. There are hints of some of the composer's earlier caprices here (the 'Accolades'), but the new writing is more mature, and the harmonies bolder. It is an organically growing composition, though a central part is somewhat gentler in ambience. The coda is of great strength and makes a fitting climax.

The second piece – 'SOOTHING SARA' – is a real novelty piece. When sounding as a duo for clarinet and piano, one can perceive beautiful legato clarinet lines and the basic harmonic implications of a Sarabande in the piano accompaniment. It sounds perfectly complete. However ... if a cello is added, he or she should play the *Sarabande* to the Third Suite for solo cello of J.S. Bach, and amazingly all fits together to perfection – and in which case the title now becomes 'SARABANDE FOR SARA'. However, one should bear in mind that the expression of the cello part should never impose itself above that of the clarinet line.

The finale – 'IN THE CLOUDS' – is a wedding waltz. It is in ternary form, with a gentler yet deeper middle section. The main waltz is written in popular style and contains extroverted long curving lines for the clarinet, and displays great propulsion. The middle section relaxes the tempo and subtly introduces motives from the clarinetists' chamber music (and even solo) repertoire, sometimes heavily disguised, but without losing the swinging feel of being 'in 3'. A small solo cadenza calls back the main waltz theme, before a brilliant 'vamped' coda brings to an end this amusing composition.

*All pieces are written for Joan Borràs y Sara Sicilia
(see the individual pieces for exact details)*

CONCERT DANCE – CAPRICE

“JUMPING JOAN”

**No.1 of
THE BORRÀS DANCES**

for Clarinet and Piano

(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 3' 00" Dedicated to Joan Josep Borràs i Grau

Violoncello

DAVID JOHNSTONE

4

Concert Dance-Caprice ('Jumping Joan')

Allegro moderato, ma vivo e leggero

mf

p

mf

4. *pizz.*

p

mp

7. *arco*

mf

p

mf

14. *arco*

p

mp

17. *arco*

p

20. *arco*

mf

2° al CODA

dim. e calando

cresc.

pochis. più tranquillo

23. *trem. flautando*

mp *mf*

26.

mp *mf* 3

29. *non trem.*

f *(corto)*

32. *(tranquillo)*

p *mp* *mf* *(=)*

35. *quasi Tempo I°*

pizz. p *mp*

37. *arco*

mf *pochis. rall* p

40. *Tempo I° giusto*

D.S. poi al CODA (#)

42. *CODA*

f *sim.*

45.

molto *ff*

“SARABANDE FOR SARA”

“SOOTHING SARA”

No.2 of
THE BORRÀS DANCES

for Clarinet and Piano
(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 4' 00" Dedicated to Sara Sicilia Felipe

Violoncello

DAVID JOHNSTONE

Soothing Sara (with cello sub-titled 'Sarabande for Sara')*Largo*

SARABANDE

1
2
4
4
1
1 4

6

10
2
1
1
4
4

13
1
1 4
2
1

17
V
2
4
1
4
1

21
1
1
2

Please remember that the clarinet should be heard with ease at all times! The expression of the cello part should never impose itself above that of the clarinet line. Also, be conscious of the fact that little 'rubato' is desirable to ensure good and tight ensemble playing!

D.J.

“IN THE CLOUDS”

(Waltz)

**No.3 of
THE BORRÀS DANCES**

for Clarinet and Piano

(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 3' 30" Dedicated to Sara and Joan !

10.

Violoncello

DAVID JOHNSTONE

In the Clouds – Waltz (Wedding Waltz)

Tempo di Vals

7. *f* *spicc.* *sim.*

13. *mf* (*very last-time f*)

19.

25.

31. *f* *last time TO CODA*

35.

39. *rall. assai* *2*

Quasi tempo di minuetto!

44.

51.

57.

63.

67.

73.

79.

CODA
90.

96.

D.S. with repeat poi al CODA



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- Almost everything is also offered in Spanish -

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Enjoy the music !

www.johnstone-music.com



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