

THE BORRÀS DANCES

for Clarinet and Piano

(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Clarinet (Bb)

THE BORRÀS DANCES

for Clarinet and Piano

(with extra optional cello accompaniment)

THE BORRÀS DANCES are three concert pieces with dance-like qualities written for clarinet and piano, with an optional cello part for chamber music performances. In total their performance time is about 10' 30". The Borràs Dances were written in June, 2010.

The first work – the concert Dance-Caprice 'JUMPING JOAN' – is of a forceful, almost ironic, yet amusing language. There are hints of some of the composer's earlier caprices here (the 'Accolades'), but the new writing is more mature, and the harmonies bolder. It is an organically growing composition, though a central part is somewhat gentler in ambience. The coda is of great strength and makes a fitting climax.

The second piece – 'SOOTHING SARA' – is a real novelty piece. When sounding as a duo for clarinet and piano, one can perceive beautiful legato clarinet lines and the basic harmonic implications of a Sarabande in the piano accompaniment. It sounds perfectly complete. However ... if a cello is added, he or she should play the *Sarabande* to the Third Suite for solo cello of J.S. Bach, and amazingly all fits together to perfection – and in which case the title now becomes 'SARABANDE FOR SARA'. However, one should bear in mind that the expression of the cello part should never impose itself above that of the clarinet line.

The finale – 'IN THE CLOUDS' – is a wedding waltz. It is in ternary form, with a gentler yet deeper middle section. The main waltz is written in popular style and contains extroverted long curving lines for the clarinet, and displays great propulsion. The middle section relaxes the tempo and subtly introduces motives from the clarinettists' chamber music (and even solo) repertoire, sometimes heavily disguised, but without losing the swinging feel of being 'in 3'. A small solo cadenza calls back the main waltz theme, before a brilliant 'vamped' coda brings to an end this amusing composition.

***All pieces are written for Joan Borràs y Sara Sicilia
(see the individual pieces for exact details)***

CONCERT DANCE – CAPRICE

“JUMPING JOAN”

**No.1 of
THE BORRÀS DANCES**

for Clarinet and Piano
(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 3' 00" Dedicated to Joan Josep Borràs i Grau

Clarinet (Bb)

DAVID JOHNSTONE

Concert Dance-Caprice ('Jumping Joan')

Allegro moderato, ma vivo e leggero

mf

p mf

p mf mf sub.

mp

mp p

mp mf

p mf

p mf sub.

mp cresc.

f

2° al CODA

dim. e calando

23. pochis. più tranquillo

mp mf

mp mf

f mf

pochis. accel.

p mp mf

quasi Tempo I°

p mp

molto f mf

pochis. rall.

Tempo I° giusto

mp p pp mf

CODA

f, e sempre cresc.

molto

stentato assai

ff fff

♯ = phrasing/respiration points, but hardly changing the tempo pulse of the piece.

6.

“SARABANDE FOR SARA”

“SOOTHING SARA”

No.2 of
THE BORRÀS DANCES

for Clarinet and Piano
(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 4' 00" Dedicated to Sara Sicilia Felipe

8.

Clarinet (Bb)

DAVID JOHNSTONE

Soothing Sara (with cello sub-titled 'Sarabande for Sara')

Largo

Largo, con elegancia

(d = c. 48)

Handwritten musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *p* (piano). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Handwritten musical notation for the second staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *p* (piano). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Handwritten musical notation for the third staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Handwritten musical notation for the fourth staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Handwritten musical notation for the fifth staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

Handwritten musical notation for the sixth staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *mf* (mezzo-forte). The notation includes a series of eighth notes and quarter notes, with a slur over the first two measures and another slur over the last two measures.

13. 

15. 

17. 

19. 

21. 

23. 

10.

“IN THE CLOUDS”

(Waltz)

No.3 of

THE BORRÀS DANCES

for Clarinet and Piano

(with extra optional cello accompaniment)

by

DAVID JOHNSTONE

Duration: 3' 30" Dedicated to Sara and Joan !

12.

Clarinet (Bb)

DAVID JOHNSTONE

In the Clouds – Waltz (Wedding Waltz)

Tempo di Vals

7.

tr

>

3

8.

f

mf (very last time f)

11.

#

15.

#

19.

#

23.

#

27.

p

last time to CODA

31. *f*

35. *1^o*

39. *rall. assai* — — — — — *3*

44. *Quasi tempo di minuetto!*
Glinka
mp cant.

48. *Beethoven*
p

53. *2*
p

57. *Frah*
mp

61. *Brahms poco stentato*
mf

65. *ten.* *Brahms*
mp sub.

69. *Mozart* *Bernstein*



¡VISITA!

johnstone-music es una interesante y muy activa página Web del violoncellista, compositor y arreglista **DAVID JOHNSTONE** - un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países. Toda la información está también ofrecida en inglés ...

¿Qué te puede ofrecer la web www.j-music.es ?

Hay muchas **partituras** ofrecidas para **DESCARGA GRATUITA** - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

Adicionalmente hay una gran sección de **descargas gratuitas de transcripciones para violoncellistas** (música clásica y popular), con solos, y piezas para los grupos de violoncellos desde dúos hasta orquestas de violoncellos.

Al mismo tiempo, un buen número de las obras más importantes de Johnstone están publicadas por 'Creighton's Collection' y para ver estás un PDF especial está disponible en la página principal, también de LIBRE DESCARGA.

Dos secciones inusuales de artículos (también con descargas gratuitas) sobre temas musicales generales, y del mundo del violoncello, escritos por un amplio abanico de músicos profesionales, los cuales son interesantes colaboradores. También un Directorio/Biblioteca con información sobre Violoncellistas Históricos Famosos (unos 600 cellistas presentes).

Los contenidos 'normales' - *biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc.* -

La Web se completa con secciones interactivas: *Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc.* También una sección de herramientas útiles para músicos. Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs, o la de los organizadores, si lo deseáis.

¡¡ Disfruta la música !!

www.j-music.es



VISIT!

johnstone-music is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations.
- Almost everything is also offered in Spanish -

What can the web page www.johnstone-music.com offer you?

FREE downloads of many original and interesting compositions – these scores, not commercially published, include pieces for bowed string instruments (violin, viola, cello and double bass), woodwind (flute, oboe, clarinet, bassoon), brass, piano and accordion. Chamber music is well represented, and not just by duos, trios or quartets, but also for larger groupings right up to pieces for string orchestra (suitable in scope both for youth orchestras and professionals).

FREE downloads of transcriptions for Cellists (classical and popular music) with solos, and pieces for ensembles of varying sizes from duos up to orchestras of cellists. A substantial section ...

A colourful PDF catalogue of all the many important published works (from the editor CREIGHTON'S COLLECTION) is also available from the home page of [johnstone-music](http://johnstone-music.com), as a FREE DOWNLOAD.

FREE downloads of ARTICLES – in two main sections; one of general musical themes, and the other relating specifically to matters of the Violoncello – written by a wide range of professional musicians. Also a Directory/Library with information about Famous Historical Cellists (some 600 cellists are included).

Biographies, performances, audio extracts (some 50 or so), images, links, recordings, chamber music formations, current projects, composition list, sales of CDs and published sheet music etc. –

Interactive sections: Diary, News, Contact, Suggestions, a quick survey, comments etc. Also a section of useful tools for musicians. Leave your opinions, and receive free publicity of any performance of a work or arrangement of David Johnstone, with links to your web page (or that of the organizers), if desired.

Enjoy the music !

www.johnstone-music.com