

VOCALISE

for String Trio

by

DAVID JOHNSTONE

SCORE

"VOCALISE"

For string trio

Largo ♩ = 60-66

David Johnstone

tranquillo

Musical score for Violin, Viola, and Violoncello. The Violin part starts with a *mp* dynamic. The Viola and Violoncello parts are marked *mp* and include the instruction "tranquillo" and "sim.". The Viola part has a dynamic change to *p* in the second measure. The Violoncello part also has a dynamic change to *p* in the second measure.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part starts with a *mf* dynamic and includes the instruction "ten.". The Viola and Violoncello parts also start with a *mf* dynamic and include the instruction "ten.". The Viola part has a dynamic change to *mp* in the second measure. The Violoncello part has a dynamic change to *p* in the second measure. The Violin part has a dynamic change to *mp* in the third measure. The Viola and Violoncello parts have a dynamic change to *mp* in the third measure. The Viola and Violoncello parts include the instruction "sim." in the third measure.

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin part starts with a *p* dynamic. The Viola and Violoncello parts start with a *mp* dynamic. The Viola part has a dynamic change to *p* in the second measure. The Violoncello part has a dynamic change to *mp* in the second measure. The Viola and Violoncello parts include triplets in the third measure.

9

Vln. *mf*

Vla. *mf*

Vc. *mf*

11

Vln. *f*

Vla. *f*

Vc. *f*

13

Vln. poco a piacere, ma lento *mp* *lento*

Vla. vln, a piacere *mp* *p*

Vc. vln, a piacere *mp* *p*

Largo (Tempo I°)

15

Vln. *p*

Vla. *pp* sim.

Vc. *pp* sim.

Detailed description: This system contains measures 15 and 16. The Violin part (Vln.) starts with a half rest followed by a series of eighth notes, marked *p*. The Viola part (Vla.) begins with a half note, followed by quarter notes, marked *pp* and *sim.* The Violoncello part (Vc.) starts with a half note, followed by quarter notes, marked *pp* and *sim.*

17

Vln. *mf* ten.

Vla. *p* *mf* ten.

Vc. *p* *mf* ten.

Detailed description: This system contains measures 17 and 18. The Violin part (Vln.) features a melodic line with slurs and accents, marked *mf* and *ten.* The Viola part (Vla.) has a steady eighth-note accompaniment, marked *p* and *mf* with *ten.* The Violoncello part (Vc.) also has a steady eighth-note accompaniment, marked *p* and *mf* with *ten.*

19

Vln. *mp*

Vla. *mp* sim.

Vc. *p* *mp* sim.

Detailed description: This system contains measures 19 and 20. The Violin part (Vln.) has a melodic line with slurs, marked *mp*. The Viola part (Vla.) has a melodic line with slurs, marked *mp* and *sim.* The Violoncello part (Vc.) has a melodic line with slurs, marked *p* and *mp* with *sim.*

21 *rall.* *più tranquillo*

Vln. *p*

Vla. *p*

Vc. *p*

23 *allarg.* *lento* *con vib.*

Vln. *pp*

Vla. *pp*

Vc. *pp*



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